### 2019 INDIGENOUS SUMMER ARTS STUDIO

### Call to Indigenous Artists — Mentors and Emerging

From mid-July to mid-September 2019, the picnic area next to Thunderbird Park at the Royal BC Museum will be transformed into the **2019 Indigenous Summer Arts Studio**, where Indigenous artists will be able to create, share, learn, network with peers and meet visitors from around the world.

The 2019 Indigenous Summer Arts Studio program is the result of discussions with Indigenous artists during consultations on the renewal of the Thunderbird Park Carving Studio. Artists recommended that the museum create a temporary space over the summer months where emerging artists can connect with senior artists and arts mentors. This was an important function of the original Carving Studio, and artists at the consultations felt it was important to re-establish a space for urban Indigenous artists who might not otherwise have access to mentors.

The 2019 Indigenous Summer Arts Studio space is an 18-by-30-foot open-sided tent with a wooden house-front façade loaned to the museum by Nuu-chah-nulth artist Hjalmer Wenstob. The Royal BC Museum will provide tables and chairs for artists and visitors in this space.

Each week, from Wednesday to Friday, 10:00 am to 5:00 pm, the Indigenous Summer Arts Studio will host four artists, representing and practicing a range of artistic practices: for example, carving (wood, bone), painting, cedar-bark weaving, wool weaving, beadwork, drum making, jewellery engraving, leather/hide work, singing, storytelling and textiles/sewing.

Dates	Artistic Discipline(s)	Mentor/Emerging Artists
July 3–5, 2019	Carving	
July 10–12, 2019	Painting	
July 17–19, 2019	Cedar-bark weaving	
July 24–26, 2019		
July 31–Aug. 2, 2019		
Aug. 7–9, 2019		
Aug. 14–16, 2019		
Aug. 21–23, 2019		
Aug. 28–30, 2019		
Sept. 4–6, 2019		
Sept. 11–13, 2019		

# The example schedule below shows how the program will be organized. The real schedule will depend on the interests and artistic focus of participating artists.

2019 Indigenous Summer Arts Studio Program



Due to our limited budget for this initial program year, we are only able to accept applications from Indigenous artists who reside in Greater Victoria, as we do not have the funds to cover costs for artists' travel or accommodations. The Royal BC Museum will provide participating artists with an honorarium and per diem for lunch. The museum will provide secure storage for artwork while artists are on site.

If you are interested in applying to be a participating artist in the 2019 Indigenous Summer Arts Studio, please complete the enclosed application form. Applications will be accepted on an ongoing basis until August 20, until all dates are filled.

Email application to <a href="https://www.bc.ca">LNeel@royalbcmuseum.bc.ca</a>

OR

Drop off at or mail to Royal BC Museum, 675 Belleville St., Victoria, BC, V8W 9W2

c/o 2019 INDIGENOUS SUMMER ARTS STUDIO PROGRAM



# 2019 INDIGENOUS SUMMER ARTS STUDIO PROGRAM APPLICATION

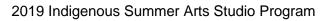
Name		
Address		
City, Prov. Postal Code		. V.
Phone (land line, home)		
Mobile Phone		SFR.
Email Address		Royal <b>B</b> Museum
Website		
Indigenous Affiliation	First Nation:	
	□ Métis	
	Inuit	
Type(s) of art you create		
Dates available	□ July 3–5, 2019	
	□ July 10–12, 2019	
	□ July 17–19, 2019	
	□ July 24–26, 2019	
	□ July 31–Aug. 2, 2019	
	□ Aug. 7–9, 2019	
	□ Aug. 14–16, 2019	
	□ Aug. 21–23, 2019	
	□ Aug. 28–30, 2019	
	□ Sept. 4–6, 2019	
	□ Sept. 11–13, 2019	

2019 Indigenous Summer Arts Studio Program

Royal BC Museum 675 Belleville Street Victoria BC V8W 9W2 royalbcmuseum.bc.ca

The following information will help the application review committee ensure we establish a healthy balance of mentoring, professional, practicing and emerging artists throughout the program. We will also use this information to create a short artist biography and profile so we can promote you and your art while you participate at the 2019 Indigenous Summer Arts Studio.

Which do you consider yourself to be?		Senior Artist / Mentor	Practicing Artist
		Professional Artist	Emerging Artist
For approximately		0-2 years	5-10 years
how many years have you been		2-5 years	10 years or more
creating your art?		•	•
Who were/are some of your mentors or artists who influence the type of art works you now create?			 
Are you comfortable talking with the public about your artwork?		□ Yes	
		□ No	
		□ Somewhat	
artwork?			
Are you comfortable talking with the media?		□ Yes	
		□ No	
		□ Unsure	
Do you have experience in mentoring,		□ Yes	
		□ No	
teaching, and providing guidance		□ Somewhat	
to emerging artists?			
Are you an		□ Yes	
emerging or practicing artist		□ No	
seeking guidance			
and mentoring? (If yes, please see			
Appendix A.)			



Royal BC Museum 675 Belleville Street Victoria BC V8W 9W2 royalbcmuseum.bc.ca



## APPENDIX A

If you are an emerging or practicing artist seeking guidance and mentoring, please describe what you would like to gain from the process of mentoring: **What** would you like to learn? **How** would you like to learn?



## APPENDIX B

Applicants **must** provide a brief artist biography. You may either use this page to provide your biographical details or attach your artist bio to this application on a separate sheet or as a file (such as a PDF or Word document).

