

2019 INDIGENOUS SUMMER ARTS STUDIO

Call to Indigenous Artists — Mentors and Emerging

From mid-July to mid-September 2019, the picnic area next to Thunderbird Park at the Royal BC Museum will be transformed into the **2019 Indigenous Summer Arts Studio**, where Indigenous artists will be able to create, share, learn, network with peers and meet visitors from around the world.

The 2019 Indigenous Summer Arts Studio program is the result of discussions with Indigenous artists during consultations on the renewal of the Thunderbird Park Carving Studio. Artists recommended that the museum create a temporary space over the summer months where emerging artists can connect with senior artists and arts mentors. This was an important function of the original Carving Studio, and artists at the consultations felt it was important to re-establish a space for urban Indigenous artists who might not otherwise have access to mentors.

The 2019 Indigenous Summer Arts Studio space is an 18-by-30-foot open-sided tent with a wooden house-front façade loaned to the museum by Nuu-chah-nulth artist Hjalmer Wenstob. The Royal BC Museum will provide tables and chairs for artists and visitors in this space.

Each week, from Wednesday to Friday, 10:00 am to 5:00 pm, the Indigenous Summer Arts Studio will host four artists, representing and practicing a range of artistic practices: for example, carving (wood, bone), painting, cedar-bark weaving, wool weaving, beadwork, drum making, jewellery engraving, leather/hide work, singing, storytelling and textiles/sewing.

The example schedule below shows how the program will be organized. The real schedule will depend on the interests and artistic focus of participating artists.

Dates	Artistic Discipline(s)	Mentor/Emerging Artists
July 3–5, 2019	Carving	
July 10–12, 2019	Painting	
July 17–19, 2019	Cedar-bark weaving	
July 24–26, 2019	.	
July 31–Aug. 2, 2019	.	
Aug. 7–9, 2019	.	
Aug. 14–16, 2019		
Aug. 21–23, 2019		
Aug. 28–30, 2019		
Sept. 4–6, 2019		
Sept. 11–13, 2019		

2019 Indigenous Summer Arts Studio Program

Royal BC Museum 675 Belleville Street Victoria BC V8W 9W2 royalbcmuseum.bc.ca



Due to our limited budget for this initial program year, we are only able to accept applications from Indigenous artists who reside in Greater Victoria, as we do not have the funds to cover costs for artists' travel or accommodations. The Royal BC Museum will provide participating artists with an honorarium and per diem for lunch. The museum will provide secure storage for artwork while artists are on site.

If you are interested in applying to be a participating artist in the 2019 Indigenous Summer Arts Studio, please complete the enclosed application form. Applications will be accepted on an ongoing basis until August 20, until all dates are filled.

Email application to LNeel@royalbcmuseum.bc.ca

OR

Drop off at or mail to Royal BC Museum, 675 Belleville St., Victoria, BC, V8W 9W2

c/o 2019 INDIGENOUS SUMMER ARTS STUDIO PROGRAM



2019 Indigenous Summer Arts Studio Program

Royal BC Museum 675 Belleville Street Victoria BC V8W 9W2 royalbcmuseum.bc.ca

2019 INDIGENOUS SUMMER ARTS STUDIO PROGRAM APPLICATION

Name	
Address	
City, Prov. Postal Code	
Phone (land line, home)	
Mobile Phone	
Email Address	
Website	
Indigenous Affiliation	<input type="checkbox"/> First Nation: _____ _____ <input type="checkbox"/> Métis <input type="checkbox"/> Inuit
Type(s) of art you create	
Dates available	<input type="checkbox"/> July 3–5, 2019 <input type="checkbox"/> July 10–12, 2019 <input type="checkbox"/> July 17–19, 2019 <input type="checkbox"/> July 24–26, 2019 <input type="checkbox"/> July 31–Aug. 2, 2019 <input type="checkbox"/> Aug. 7–9, 2019 <input type="checkbox"/> Aug. 14–16, 2019 <input type="checkbox"/> Aug. 21–23, 2019 <input type="checkbox"/> Aug. 28–30, 2019 <input type="checkbox"/> Sept. 4–6, 2019 <input type="checkbox"/> Sept. 11–13, 2019



The following information will help the application review committee ensure we establish a healthy balance of mentoring, professional, practicing and emerging artists throughout the program. We will also use this information to create a short artist biography and profile so we can promote you and your art while you participate at the 2019 Indigenous Summer Arts Studio.

Which do you consider yourself to be?	<input type="checkbox"/> Senior Artist / Mentor <input type="checkbox"/> Professional Artist	<input type="checkbox"/> Practicing Artist <input type="checkbox"/> Emerging Artist
For approximately how many years have you been creating your art?	<input type="checkbox"/> 0-2 years <input type="checkbox"/> 2-5 years	<input type="checkbox"/> 5-10 years <input type="checkbox"/> 10 years or more
Who were/are some of your mentors or artists who influence the type of art works you now create?	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	
Are you comfortable talking with the public about your artwork?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Somewhat	
Are you comfortable talking with the media?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	
Do you have experience in mentoring, teaching, and providing guidance to emerging artists?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Somewhat	
Are you an emerging or practicing artist seeking guidance and mentoring? (If yes, please see Appendix A.)	<input type="checkbox"/> Yes <input type="checkbox"/> No	



APPENDIX A

If you are an emerging or practicing artist seeking guidance and mentoring, please describe what you would like to gain from the process of mentoring: **What** would you like to learn? **How** would you like to learn?



APPENDIX B

Applicants **must** provide a brief artist biography. You may either use this page to provide your biographical details or attach your artist bio to this application on a separate sheet or as a file (such as a PDF or Word document).

