



ROYAL BC
MUSEUM

Frederick Dally World-Wide: 19th century photographs of British Columbia for a 21st century research portal

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Frederick Dally, *The Great Bluff at the 80 mile post, Thompson River, B.C.*, circa 1868. *Frederick Dally World-Wide* would bring all known Dally photographs and documents together. MS-3100.1, p.42

The following organizations have been asked to participate in Frederick Dally World-Wide:

- Royal BC Museum and Archives Dally albums, prints, manuscripts
- University of British Columbia
Special Collections: Dally album
- City of Vancouver Archives: Hastings Album, prints
- Glenbow Museum: Dally album
- Library and Archives Canada: Dally album
- Canadian Museum of History: Dally album
- Toronto Public Library: Dally album
- New York Public Library: Dally lithographs
- Hoole Library, University of Alabama: manuscripts
- National Archives (UK), Kew: Dally album
- Pitt Rivers Museum, Oxford: 54 First Nations objects
- British Museum: publications
- Royal Photograph Collection, Windsor: Queen Victoria Presentation album



Pitt Rivers Museum

1884.114.111

Frederick Dally World-Wide
raises new possibilities for
information sharing and digital
repatriation.

Large wooden mask depicting human face with pale blue cheeks and brow, red nostrils and ears, 'winking' eyes, and fur attachments suggesting beard, moustache and eyebrows. Field Collector: Frederick Dally N AMERICA. Canada. British Columbia? Haida Gwaii ?