**Century Hall**

*Fashion Statement*

By looking at the clothing people wore in the past, you can start to see how culture, society, and current events shape what people think is ‘fashionable’. Read why some of these fashion trends became so popular in BC. Which one of these outfits would you dare to wear?

**DISCUSS**

If your own clothes were in the museum, what would they say about the modern trends and important events of your time?

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**Something Fishy**

*Cannery*

In the past, a BC canning season would usually involve a culturally diverse group of workers from First Nations, Chinese, Japanese, and European descent. The objects and stories in this display give hints of this multicultural history, but also show racial prejudices in BC’s past. Look for the ‘Japanese Shore Worker’s Card’ (in the whaling and sealing display) and the ‘Fish Butchering Machine’ in the center of the room to see examples.

**DISCUSS**

Where do you see discrimination today?

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**Law and Order**

*Begbie’s Wig near the water wheel*

Matthew Begbie was the first judge in the supreme court of British Columbia. He walked and rode hundreds of miles getting to know the miners and mining camps of BC. Begbie judged cases all around the new colony, and wore his judge’s robes, including this wig, wherever he held court! He would hear cases in the Shuswap and Chilcotin languages without needing an interpreter and often defended the rights of First Nations people.

**DISCUSS**

When have you stood up for the rights of others or yourself?
Get Real

HMS Discovery

The HMS Discovery is a replica of the ship used by Captain Vancouver on his diplomatic voyage to the far side of the world. In the cases beside it, you can find authentic objects from the same time, such as a corroded pistol and the dagger that was supposedly used to kill Captain Cook! Both replicas and authentic objects help us understand stories of the past, but in different ways. What do you think is more important to show?

DISCUSS

Is it more important for a museum to show an ‘authentic’ object like the pistol and dagger, or a ‘replica’ like the HMS Discovery?

Your Museum?

Not everything is here! What part of BC’s history isn’t shown?

Also, you might notice that the gallery’s timeline stops at the end of the 20th century. So much has happened since then! What would a gallery showing the culture of today look like?

This is a place for all of BC’s stories. Is your story being told?

Tweet your response with #museumquestion to @RoyalBCMuseum, and search the hashtag to check out what other students had to say.

Find Your #Museumselfie

Where do you fit in at the museum? It could have something to do with who you are, your family’s history, or just how you are feeling in the moment! Take a selfie somewhere in the museum, and explain why you chose to be in that location (be sure not to use your flash!).

Use #Museumselfie, #RBCMlearn and tag @RoyalBCMuseum to connect your photo with other students across BC.