ABOUT THE ROYAL BRITISH COLUMBIA MUSEUM AND ARCHIVES

2016 marks the 130th Anniversary of the Royal BC Museum and 125 years since the museum’s first publication—Check List of British Columbia Birds—was published by the museum’s first curator, John Fannin, in 1891. Since then the Royal BC Museum’s many publications have contributed greatly to the public knowledge of British Columbia and the museum’s reputation as a world-class institution, bringing the history and nature of our province to life in exciting, innovative and personal ways.

WHERE TO FIND ROYAL BRITISH COLUMBIA MUSEUM BOOKS

INDIVIDUALS
Royal BC Museum books can be purchased through your local bookstore, from the Royal Museum Shop or online at royalbcmuseum.bc.ca/publications.

BOOKSELLERS, LIBRARIES, INSTITUTIONS
Fitzhenry & Whiteside Ltd.
T 905.477.9700 | 800.387.9776
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bookinfo@fitzhenry.ca
fitzhenry.ca

US ORDERS:
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NEW!
THE SUSTAINABILITY DILEMMA
Essays on British Columbia Forest and Environmental History

Written by Robert Griffin and Richard A. Rajala

The Sustainability Dilemma opens a window into a time of changing social attitudes often at odds with government agendas and looks at two of the more controversial issues British Columbians have faced over the past 60 years, revealing both the innovations and the frustrations of BC’s Forest Service during this period.

AUTHOR BIO
Dr. Robert Griffin served as history curator at the Royal BC Museum for more than 30 years and wrote many articles on the forest and mining industries. Since his retirement he has co-authored two books for the Royal BC Museum: Feeding the Family: 100 Years of Food and Drink in Victoria (with Nancy Oke; RBCM 2011) and Stewards of the People’s Forests: A Short History of the British Columbia Forest Service (with Lorne Hammond; RBCM 2014).

Dr. Richard A. Rajala teaches history at the University of Victoria. His previous publications have won the Forest History Society’s Charles A. Weyerhaeuser, Theodore C. Blegen and Ralph W. Hidy awards. As a research associate at the Royal BC Museum he provided a comprehensive history of logging from Bella Coola to the Nass River in Up-Coast: Forest and Industry on British Columbia’s North Coast, 1870–2005 (RBCM 2006).
Add another dimension to your Royal BC Museum visit with *Highlights*—your own personal tour guide and a beautiful companion to our innovative world-class exhibits.

*Highlights* lets you explore British Columbia’s natural and human history through dazzling photographs and interesting stories about our objects and displays. Who knows, you may even learn a museum secret or two.
Would you be surprised if you came face to face with a Red-eared Slider?

Alex Van Tol can help. In *Aliens Among Us*, she identifies more than 50 species of alien animals and plants that have established themselves in British Columbia. With the help of colour photographs and Mike Deas’ illuminating illustrations, Van Tol exposes the invaders and then explains how they got here and what they’re doing to the local environment.

Full of knowledge Van Tol harvested from museum biologists, this readable and alarmingly informative book will help young people prepare for the invasion, and arm them with the tools they need to stop the spread of these unwanted aliens.

**AUTHOR BIO**

A former middle school teacher, Alex Van Tol has written numerous books for young people. She claims that *Aliens Among Us* has been the most fun to research and write, because she learned so much in the process. She lives with her two sons in Victoria, BC.

Mike Deas has illustrated or written several books for young readers, including *Dalen and Gole* and the Graphic Guide Adventure series. He grew up with a love of illustrative storytelling and Capilano College’s Commercial Animation program helped him fine-tune his drawing skills and imagination. Mike lives with his family on sunny Saltspring Island.
There’s so much more to discover behind the world-famous exhibitions on display at the Royal BC Museum. The collections housed in the museum and archives include millions of plant and animal specimens, and great numbers of historical and archaeological artifacts, photographs, films, audio recordings and fine art.

*Treasures of the Royal British Columbia Museum and Archives* features beautifully dramatic photographs of these collections. It is introduced by Jack Lohman, who also contributes an insightful essay about the importance of museum collections. He supports his argument with four in-depth essays from prominent curators and a former provincial archivist.

This book celebrates not just the richness of museum collections but their importance to culture, science and our understanding of British Columbia’s place in the world.

**AUTHOR BIO**

FOOD PLANTS OF COASTAL FIRST PEOPLES
Nancy J. Turner

Renowned ethnobotanist Nancy Turner describes hundreds of native plants traditionally harvested and prepared for food by First Peoples of coastal British Columbia and neighbouring groups in Washington and Alaska.

FIRST NATIONS/ETHNOBOTANY
Royal BC Museum Handbook
5.5 x 8.5, 178 pages, colour
978-0-7726-5627-8 | paperback | $26.95

FOOD PLANTS OF INTERIOR FIRST PEOPLES
Nancy J. Turner

Nancy Turner describes the many varieties of plants harvested and prepared for food by British Columbia First Nations living in territories east of the Coast Mountains and by neighbouring groups in Washington and Montana.

FIRST NATIONS/ETHNOBOTANY
Royal BC Museum Handbook
5.5 x 8.5, 224 pages, colour
978-0-7726-5846-3 | paperback | $26.95
PLANT TECHNOLOGY OF FIRST PEOPLES IN BRITISH COLUMBIA

Nancy J. Turner

Plants provided heat, shelter, transportation, clothing, nets, ropes and containers—the necessities of life—for the First Peoples of British Columbia and adjacent territories. They also made good ornaments, scents, cleansing agents, insect repellents and many other items.

FIRST NATIONS/ETHNOBOTANY
Royal BC Museum Handbook
5.5 x 8.5, 264 pages, colour
978-0-7726-5847-0 | paperback | $27.95

SAANICH ETHNOBOTANY
Culturally Important Plants of the WSÁNEĆ People

Nancy J. Turner and Richard J. Hebda

In Saanich Ethnobotany Nancy Turner and Richard Hebda present the results of many years of working with botanical experts—elders Violet Williams, Elsie Claxton, Christopher Paul and Dave Elliott—from the Saanich Nation on southern Vancouver Island. They include detailed information about plants traditionally harvested to use in all aspects of Saanich life, for food and medicines, to make tools, buildings and weapons.

FIRST NATIONS/BOTANY
6 x 9, 176 pages, 150 colour photographs
978-0-7726-6577-5 | paperback | $24.95
THE WHALING PEOPLE OF THE WEST COAST OF VANCOUVER ISLAND AND CAPE FLATTERY

Eugene Arima and Alan Hoover

The Whaling People comprise more than 20 First Nations, including the Nuu-chah-nulth (formerly called Nootka), Ditidaht, Pacheedaht and Makah. An intimate account of the traditional ways in which these coastal people looked at and understood the world they lived in, this book features 12 narratives collected from First Nations elders, each illustrated with original drawings by the celebrated Hesquiaht artist, Tim Paul.

HISTORY/ETHNOLOGY
6 x 9, 256 pages, 60 b&w photographs and original drawings
978-0-7726-6491-4 | paperback | $19.95

HISTORIES, TERRITORIES AND LAWS OF THE KITWANCOOL

Edited by Wilson Duff

“The authors of this book are the Kitwancool themselves,” says Wilson Duff in the preface. “It contains their own statement of what they consider to be their histories, territories and laws.”

FIRST NATIONS/HISTORY
7.25 x 10.5, 48 pages
978-0-7718-8749-9 | paperback | $9.95
THE INDIAN HISTORY OF BRITISH COLUMBIA
The Impact of the White Man

Wilson Duff

This classic of anthropology examines the effects of immigrant settlement on the populations, economies, cultures, governments and religions of British Columbia’s First Peoples.

FIRST NATIONS/HISTORY
6 x 9, 192 pages
978-0-7718-9483-1 | paperback | $15.95

SONGHEES PICTORIAL
A History of the Songhees People as seen by Outsiders, 1700–1912

Grant Keddie

In the mid-1840s, the Songhees people amalgamated on a reserve across the harbour from the newly built Fort Victoria. Grant Keddie tells the story of the old Songhees Reserve through the eyes of outsiders, expressed in newspaper reports and private journals, and depicted in sketches, paintings and photographs.

FIRST NATIONS/HISTORY
9.5 x 10.5, 176 pages, 150 b&w photographs
978-0-7726-4964-5 | paperback | $39.95
IMAGES FROM THE LIKENESS HOUSE

Dan Savard

Dan Savard explores the relationship between First Peoples in British Columbia, Alaska and Washington, and the photographers who made ‘likenesses’ of them from the late 1850s to the 1920s. He shares his passion for historical photographs as he discusses the value in each, how or why the photographer produced it, or what the image means to researchers today.

FIRST NATIONS/PHOTOGRAPHY
9 x 10.5, 208 pages, more than 150 b&w and colour photographs
978-0-7726-6150-0 | paperback | $39.95

THE LEGACY
Tradition and Innovation in Northwest Coast Indian Art

Peter Macnair, Alan Hoover and Kevin Neary

An informative guide to continuing traditions in First Nations art and culture. A spectacular selection of colour photographs displays the work of 39 artists. The authors discuss the social function of the artists’ works, the culture that inspired them and the different styles, techniques and materials that were used.

FIRST NATIONS/ART
9 x 9, 196 pages, colour photographs
978-0-7726-5609-4 | paperback | $36.95
The Magic Leaves
A History of Haida Argillite Carving
Peter Macnair and Alan Hoover

Haida artists have created and sold argillite carvings since the 1820s. Unique in style and character, they range from ceremonial pipes to model poles, animal-form bowls to elaborate platters and chests. A force in the continuity of Haida art styles through the 19th and 20th centuries, argillite carving has inspired carvings in other materials, like gold and silver, and continues to be an important medium for contemporary Haida artists.

Out of the Mist
Treasures of the Nuu-Chah-Nulth Chiefs
Martha Black

This beautifully photographed volume features important historical and contemporary objects of Nuu-chah-nulth art and culture, all placed within a historical framework. Includes hereditary names and songs, dances, rights, lands and resources.

First Nations/Art
9 x 10.75, 160 pages, colour
978-0-7718-9547-0 | paperback | $39.95
BANNOCK AND BEANS
A Cowboy’s Account of the Bedaux Expedition

Bob White

In 1934, in the middle of the Great Depression, millionaire Charles Bedaux spent $250,000 in an attempt to cross northern British Columbia in five motorized vehicles. Bob White tells the story of this extravagant failure from a cowboy packer’s perspective. Historian Jay Sherwood supplements White’s narrative with original Bedaux Expedition correspondence and photographs.

HISTORY
6 x 9, 240 pages, b&w photos
978-0-7726-6060-2 | paperback | $18.95

COAL DUST IN MY BLOOD
The Autobiography of a Coal Miner

Bill Johnstone

In his long career, Bill Johnstone worked in almost every phase of coal mining. In this moving account he shares his experiences in mining, as well as farming on the prairies and surviving the Great Depression.

HISTORY/BIOGRAPHY
6 x 9, 192 pages
978-0-7726-4689-7 | paperback | $15.95
FEEDING THE FAMILY
100 Years of Food and Drink in Victoria

Nancy Oke and Robert Griffin

In the last half of the 19th century, Victoria’s growing population demanded a steady supply of food and drink—and many newly arrived entrepreneurs jumped at the opportunity. This richly illustrated book presents a colourful history of the people who rode Victoria’s rising prominence to personal success or failure—the grocers, butchers, bakers, import merchants and others.

HISTORY
9 x 9, 176 pages, 150 b&w and 75 colour photographs
978-0-7726-6343-6 | paperback | $29.95

FREE SPIRIT
Stories of You, Me and BC

Gerald Truscott

Free Spirit offers a selection of vignettes, stories and images about the people, places and events that have made this province what it is today.

HISTORY
11 x 11.5, 180 pages, 230 colour and b&w photographs
978-0-7726-5870-8 | paperback | $39.95
Available with hardcover slipcover | $49.95
FURROWS IN THE SKY
The Adventures of Gerry Andrews

Jay Sherwood

Gerry Andrews was a real 20th-century man. Born in 1903, he lived for 102 years and had many adventures. As British Columbia’s surveyor-general from 1951 to 1968, he supervised the mapping of the province’s large construction projects, often using aerial photography. In *Furrows in the Sky*, historian Jay Sherwood tells the story of Andrews’ remarkable life, based on personal correspondence and diaries, interviews with people who knew him, and published articles by and about him.

HISTORY/BIOGRAPHY
6 x 9, 240 pages, 100 b&w photographs
978-0-7726-6522-5 | paperback | $19.95

IN THE SHADOW OF THE GREAT WAR

Jay Sherwood

In 1913, the BC government hired George Milligan and E.B. Hart to lead two small expeditions to explore northeastern BC. Unfortunately, World War I began just as the men completed their work, and the data they gathered was filed away and forgotten. A century later, historian Jay Sherwood tells the story of how two very different men completed difficult tasks in a harsh environment dominated by cold winds, raging rivers and waterlogged muskeg, using information directly from their diaries, reports and correspondences.

HISTORY
6 x 9, 208 pages, 70 b&w photographs
978-0-7726-6637-6 | paperback | $19.95
In 1858, reports of gold found on the Fraser River spurred tens of thousands of people—mostly men—to rush into the territory we now call British Columbia.

*New Perspectives on the Gold Rush* presents 10 insightful essays by historians, curators and heritage professionals that offer different views on familiar stories, introduce new ways of examining the gold-rush years and explore the legacies of the event and the gold seekers who stayed on. The result is a different kind of history book, one that challenges your views on this pivotal time in Canada’s history.
RETURN TO NORTHERN BRITISH COLUMBIA
A Photojournal of Frank Swanell, 1929–39
Jay Sherwood

The 1930s was the era of bush planes, packers and river boats in northern BC. Frank Swannell recorded his experiences with some of BC’s most colourful characters, including packer Skook Davidson and millionaire-adventurer Charles Bedaux. This book also covers Swannell’s surveys on the Columbia River and Vancouver Island.

HISTORY
10.5 x 10.5, 192 pages, b&w photos
978-0-7726-6283-5 | paperback | $39.95

PACIFIC COASTSHIP CHINA
Jacques Marc

Pacific Coast Ship China identifies and dates almost 300 china patterns used on vessels registered in Alaska, Yukon Territory, British Columbia, Washington, Oregon, California, Idaho and Hawaii. It describes patterns used in coastal, inter-coastal and transpacific services. It also includes brief descriptions of 73 Pacific coast shipping companies and government services.

HISTORY/COLLECTING
9.25 x 10.75, 192 pages, 300+ colour and 80 b&w photographs
978-0-7726-5979-8 | hardcover | $75.00
SURVEYING CENTRAL BRITISH COLUMBIA
A Photojournal of Frank Swanell, 1920–28

Jay Sherwood

Frank Swannell surveyed and mapped large portions of British Columbia over three decades. He also took thousands of photographs and kept detailed journals of his travels. Jay Sherwood presents central BC through the eyes and words of one of BC’s most important surveyors.

HISTORY
10.5 x 10.5, 192 pages, 150 b&w photos
978-0-7726-5742-8 | paperback | $39.95

UP-COAST
Forests and Industry on British Columbia’s North Coast, 1870–2005

Richard Rajala

A comprehensive history of the forest industry on British Columbia’s central and north coast that gives context to events that helped shape community development and provincial forest policy.

HISTORY
6 x 9, 304 pages
978-0-7726-5460-1 | hardcover | $49.95
AMPHIBIANS AND REPTILES OF BRITISH COLUMBIA

Brent Matsuda, David Green and Patrick Gregory

This book covers all 39 species of frogs, toads, salamanders, turtles, lizards and snakes living in BC, as well as introduced, accidental and unconfirmed species. Includes distribution maps and general information on snake venoms and amphibian toxins.

HERPETOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 272 pages, b&w illustrations, colour section
978-0-7726-5448-9 | paperback | $25.95

OPOSSUMS, SHREWS AND MOLES OF BRITISH COLUMBIA

David Nagorsen

Mammalogist David Nagorsen covers 12 species of insectivores (shrews and moles) and one marsupial (an opossum), describing their identifying characteristics, natural history, habitat and distribution. He also discusses the general biology of this group, including diet and anatomy.

MAMMALS OF BRITISH COLUMBIA, VOL. 2
Royal BC Museum Handbook
5.5 x 8.5, 176 pages, b&w illustrations
978-0-7748-0563-6 | paperback | $19.95
HOOFED MAMMALS OF BRITISH COLUMBIA

David Shackleton

This revised edition of David Shackleton’s authoritative book brings together the current knowledge on the ten species of wild hoofed mammals (ungulates) living in British Columbia; Elk, Moose, European Fallow Deer, Mule Deer, White-tailed Deer, Caribou, Bison, Mountain Goat, Bighorn Sheep and Thinhorn Sheep.

MAMMALS OF BRITISH COLUMBIA, VOL. 3
Royal BC Museum Handbook
5.5 x 8.5, 272 pages, b&w photographs and illustrations, colour section
978-0-7726-6638-3 | paperback | $25.95

RODENTS AND LAGOMORPHS OF BRITISH COLUMBIA

David Nagorsen

People often regard many of these small mammals as pests or vermin, but their importance to the province’s ecosystems cannot be overlooked. This informative guide describes all 45 species of rodents and seven species of lagomorphs (rabbits and pikas) that call British Columbia home. Rodent species include squirrels, marmots, chipmunks, voles, lemmings, rats and mice.

MAMMALS OF BRITISH COLUMBIA, VOL. 4
Royal BC Museum Handbook
5.5 x 8.5, 416 pages, b&w illustrations
978-0-7726-5232-4 | paperback | $27.95
CARNIVORES OF BRITISH COLUMBIA
David Hatler, David Nagorsen and Alison Beal

Carnivores of British Columbia covers all 21 species of wild terrestrial carnivores in the province: Coyote, Grey Wolf, Red Fox, American Black Bear, Grizzly Bear, Northern Raccoon, Sea Otter, Wolverine, Northern River Otter, American Marten, Fisher, Ermine, Long-tailed Weasel, Least Weasel, American Mink, American Badger, Striped Skunk, Western Spotted Skunk, Cougar, Canada Lynx, Bobcat.

MAMMALS OF BRITISH COLUMBIA, VOL. 5
Royal BC Museum Handbook
5.5 x 8.5, 416 pages, b&w illustrations
978-0-7726-5869-2 | paperback | $27.95

MARINE MAMMALS OF BRITISH COLUMBIA
John K.B. Ford

In this indispensable guide John Ford provides the latest information on 31 species of marine mammals that live in or visit BC waters; how they feed, communicate, socialize and reproduce. He also describes each species and summarizes its distribution, habitat, social organization, exploitation by humans, conservation stratus and much more.

MAMMALS OF BRITISH COLUMBIA, VOL. 6
Royal BC Museum Handbook
5.5 x 8.5, 464 pages, colour and b&w photographs and illustrations
978-0-7726-6734-2 | paperback | $27.95
INTRODUCING THE DRAGONFLIES OF BRITISH COLUMBIA AND THE YUKON

Robert Cannings

This easy-to-use little book explains where to find dragonflies and damselflies in western Canada and how to study them. It is the ideal companion for anyone setting out in search of emeralds, bluets, meadowhawks and darners. All 88 species are described and illustrated with colour photographs.

ENTOMOLOGY

5.5 x 8.5, 96 pages, colour photographs
978-0-7726-4637-8 | paperback | $14.95

BUTTERFLIES OF BRITISH COLUMBIA

Crispin S. Guppy and Jon H. Shepard

The butterfly fauna of British Columbia is by far the largest and most diverse in Canada. With the publication of this volume, there is finally a comprehensive, single source that summarizes all available information on butterflies in BC and adjacent areas.

ENTOMOLOGY

8.5 x 11, 416 pages, colour photographs
978-0-7748-0809-0 | hardcover | $125.00
Co-published with UBC Press – order from UBC Press.
THE SYSTEMATICS OF LASIOPOGON

Robert Cannings

The genus Lasiopogon is a widespread group of robber flies inhabiting north temperate regions. In this book Robert Cannings provides a detailed taxonomic and phylogenetic analysis of these robber flies, describes 14 new species and redescribes others.

ENTOMOLOGY
6 x 9, 360 pages, b&w illustrations
978-0-7726-4636-1 | hardcover | $65.00

LAND SNAILS OF BRITISH COLUMBIA

Robert Forsyth

The first book to describe all 92 species of terrestrial molluscs (snails and slugs) known to live in BC, Land Snails of British Columbia includes both native and introduced alien species. It provides detailed drawings and diagnostic keys to aid in identification and a colour section has photographs of many species.

INVERTEBRATE ZOOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 192 pages, b&w illustrations, colour photographs
978-0-7726-5218-8 | paperback | $25.95
SEA STARS OF BRITISH COLUMBIA, SOUTHEAST ALASKA AND PUGET SOUND

Philip Lambert

The sea-star fauna of the region from Glacier Bay, Alaska, to Puget Sound in Washington, is the most diverse of all the temperate waters of the world. In this handbook Philip Lambert describes 43 species and subspecies of sea stars in the shallow coastal waters of northwestern North America. Sea Stars bridges the gap between academic and popular publications and is enhanced by illustrations and photographs, many in colour.

MARINE ZOOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 176 pages, b&w illustrations, colour photographs
978-0-7748-0825-5 | paperback | $19.95

SEA CUCUMBERS OF BRITISH COLUMBIA, SOUTHEAST ALASKA AND PUGET SOUND

Philip Lambert

Sea cucumbers have inhabited the world’s oceans for about 400 million years and live in almost any marine habitat. In Philip Lambert’s first book on the echinoderms of British Columbia, he describes more than 30 species living in the coastal waters of BC and the United States in an easy-going style that is suitable for anyone interested in coastal marine life.

MARINE ZOOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 176 pages, b&w illustrations, colour photographs
978-0-7748-0607-7 | paperback | $19.95
The third and final book on echinoderms inhabiting the coastal waters of BC describes 24 species of brittle stars, eight sea urchins and two feather stars. The species descriptions provide all the details to satisfy the professional biologist, yet the easy-going style of the authors makes this book suitable for anyone interested in coastal marine life.
CATKIN-BEARING PLANTS OF BRITISH COLUMBIA

T. Christopher Brayshaw

The willows, poplars, birches, alders and other plants that produce catkins can be found everywhere in the province, often dominating the moister plant communities. This book describes all 67 species found in BC and includes a distribution map and finely detailed illustrations by the author.

BOTANY
6 x 9, 220 pages, illustrated
978-0-7718-9458-9 | paperback | $24.95

PONDWEEDS, BUR-REEDS AND THEIR RELATIVES OF BRITISH COLUMBIA

T. Christopher Brayshaw

This treatment describes aquatic monocotyledons in the province, a major group of flowering plants that have embryos with only one seed leaf. The most populous families are pondweeds and bur-reeds, but others are water-plantains, arrow-grasses, seagrasses, arums (including Skunk Cabbage), duckweeds, water-meals and cat-tails.

BOTANY
6 x 9, 256 pages, illustrated
978-0-7718-9574-6 | paperback | $24.95
TREES AND SHRUBS OF BRITISH COLUMBIA
T. Christopher Brayshaw

In this definitive guide to all native and naturalized woody plants in the province, renowned botanist Dr. T. Christopher Brayshaw describes almost 300 species of trees and shrubs. His beautifully detailed comparative illustrations, diagnostic keys and colour photographs help make identification easy.

BOTANY
Royal BC Museum Handbook
5.5 x 8.5, 376 pages, b&w illustrations, colour photographs
978-0-7726-5608-7 | paperback | $25.95

NATURE GUIDE TO THE VICTORIA REGION
Edited by
Ann Nightingale and Claudia Copley
Copublished with the Victoria Natural History Society

The Victoria region is a natural wonderland—one of the most biologically rich areas of the country, with many plants and animals found nowhere else in Canada. Whether you’re a beginner or a seasoned naturalist, a visitor or a resident, this book will give you the knowledge you need to get the most out of your explorations of southeastern Vancouver Island.

NATURE/ECOLOGY
6 x 9, 224 pages, 180 colour photographs
978-0-7726-6575-1 | paperback | $14.95
EMILY CARR IN ENGLAND
Kathryn Bridge

Historian Kathryn Bridge offers a fresh look at Emily Carr’s artistically formative years in England, from 1899 to 1904. She illustrates her findings with historical photographs and Carr’s own sketches, paintings and “funny books”, three of which are included in this volume: A London Student Sojourn, Kendal & I and The Olsson Student.

BIOGRAPHY/ART
8 x 10, 160 pages, colour and b&w photographs and illustrations
978-0-7726-6770-0 | hardcover | $27.95

SISTER AND I
FROM VICTORIA TO LONDON
Emily Carr

In July 1911, Emily Carr set out on a trip with her sister Alice, across Canada by train and across the Atlantic by steamship. Emily recorded their adventures—and misadventures—along the way in a “funny book,” written and illustrated in her own hand. This one-of-a-kind book is introduced by Kathryn Bridge, who places it in context with Carr’s other works and her family.

BIOGRAPHY/ART
8 x 10. 112 pages, 60 colour drawings and photos
978-0-7726-6342-9 | hardcover | $24.95
STUDIO BILLIE’S CALENDAR
A Perpetual Calendar

Emily Carr

Share a year with Emily Carr and her loyal companion. It’s 1909 and “the missus” runs a painting studio in Vancouver, where she gives lessons to students and paints her own works. Billie is with her always in this perpetual calendar that you can use to record birthdays, anniversaries and other “splendacious” occasions.

PERPETUAL CALENDAR
9.5 x 11, colour illustrations
978-0-7718-6284-2 | spiral bound | $14.95

WILD FLOWERS

Emily Carr
Illustrated by Emily Henrietta Woods

“Every exalted garden aristocrat has its beginnings in a wild flower and if that garden flower is left to its own devices it will sneak back to wildness.” In this collection Emily Carr shares her delightfully evocative impressions of flowering plants. Beautiful watercolours of wild plants by Emily Woods, one of Carr’s childhood drawing teachers in Victoria, illustrate this delightful book.

ART/BOTANY
7 x 10, 96 pages, colour illustrations
978-0-7726-5453-3 | paperback | $19.95
MUSEUMS AT THE CROSSROADS?
Essays on Cultural Institutions in a Time of Change

Jack Lohman

In this collection of illuminating essays, Prof. Jack Lohman shares his ideas on the role of museums in the various cultures of the world, his views on the importance of architecture and design in the personality of a cultural institution, his opinions on the challenges of creating resilient cultural institutions in the face of financial crises, and much more. He speaks from the heart and from his many years of experience in some of the great museums, in London, Rio de Janeiro, Cape Town, Warsaw and many other cities around the world.

MUSEUMS/CULTURE

6 x 9, 272 pages, b&w photographs
978-0-7726-6698-7 | paperback | $19.95
978-0-7726-6726-7 | hardcover | $29.95
TALES FROM THE ATTIC
Practical Advice on Preserving Heirlooms and Collectibles

Colleen Wilson

Colleen Wilson shares her conservator’s wisdom on caring for wedding dresses, silver, gold, leather shoes, books, art, quilts and an assortment of other household treasures.

CONSERVATION/HISTORY
6 x 9, 128 pages, b&w illustrations
978-0-7726-4638-5 | paperback | $15.95

WHITE BEARS AND OTHER CURIOSITIES
The First 100 Years of the Royal British Columbia Museum

Peter Corley-Smith

The museum’s longest serving director, Francis Kermode, played an important role in the discovery of the white bears of British Columbia’s central coast (also called Kermode bears). Historian Peter Corley-Smith tells this and many other fascinating stories associated with the first 100 years of our provincial museum.

Museum Studies/History
9 x 10, 152 pages, b&w illustrations and photographs
978-0-7718-8740-6 | paperback | $14.95
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