



INDIGENOUS PERSPECTIVES ON REPATRIATION: MOVING FORWARD TOGETHER

March 29-31, 2017 Kelowna, BC



WELCOME

It is our great pleasure to welcome you to this landmark symposium, Indigenous Perspectives on Repatriation: Moving Forward Together.

Over the next two days, an outstanding group of First Nations repatriation experts, community members and museum professionals will gather from across the province to participate and share with us their stories, expertise and vision for the future.

We are grateful to our partners from Westbank First Nation and Okanagan Nation Alliance, on whose traditional lands this gathering takes place and who have been so welcoming in spirit and action to help make this symposium a great success. We are also very thankful to our many partner organisations who have contributed their time, expertise and goodwill towards this endeavour. We also acknowledge the Province of British Columbia, without whose generous financial support this symposium would not be possible.

Our hope for this symposium is that it will provide an opportunity to listen to the expertise, direction and priorities of First Nations in BC. We look forward to learning from the experience of those of you who have been leading the repatriation of your ancestors and cultural belongings. We also look forward to learning about the plans of those of you yet to embark on this path. We hope that in coming together here in Kelowna and moving ahead, our organisations can work with you—and for you—as equal partners.

Through your guidance and advice, we will take action on how the Royal British Columbia Museum and First Peoples' Cultural Council can continue to support First Nations communities in the work of repatriation. We will take our cues from the stories, successes and hopes we hear from you in Kelowna.

Professor Jack Lohman CBE
CEO,
Royal British Columbia Museum



Tracey Herbert
CEO,
First Peoples' Cultural Council



AGENDA

Wednesday, March 29, 2017

5:30-7:00pm	WELCOME RECEPTION Hosted by Westbank First Nation and Okanagan Nation Alliance Delta Grand Okanagan Resort	Conference Centre Grand Foyer
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Thursday, March 30, 2017

7:30-8:30am	BREAKFAST	
8:30-9:30am	OPENING REMARKS Chief Roxanne Lindley , <i>Westbank First Nation</i> Grand Chief Stewart Phillip , Chair, Okanagan Nation Alliance, and President, <i>Union of British Columbia Indian Chiefs</i> The Honourable Peter Fassbender , Minister of Community, Sport and Cultural Development, <i>Province of British Columbia</i> National Chief Perry Bellegarde , <i>Assembly of First Nations</i> Tracey Herbert , CEO, <i>First Peoples' Cultural Council</i> Professor Jack Lohman CBE , CEO, <i>Royal British Columbia Museum</i>	North Ballroom
	CULTURAL SHARING	
9:30-10:45am	OPENING PLENARY – REPATRIATION AND COMMUNITY MUSEUMS PANELISTS: Jordan Coble , Cultural and Operations Administrator, <i>Snc̓w̓ips Heritage Museum</i> Nika Collison , Curator, <i>Haida Gwaii Museum</i> Jodi Simkin , Executive Director, <i>Nuyumbalees Cultural Centre</i> Dan Smith , Vice President, <i>Nuyumbalees Cultural Centre</i>	North Ballroom
	ANNOUNCEMENT FROM THE CANADIAN MUSEUMS ASSOCIATION John McAvity , Executive Director and CEO, <i>Canadian Museums Association</i>	
10:45-11:00am	BREAK	

11:00-12:00pm	PLENARY – FIRST NATIONS NARRATIVES OF REPATRIATION PANELISTS: Sampson Bryant , Retired, <i>Museum of Northern British Columbia</i> Vern Jacks , Former Chief, <i>Tseycum First Nation</i> Margaretta James , President, <i>Land of Maquinna Cultural Society</i> Dianne Hinkley , Lands Research Director, <i>Cowichan Tribes</i>	North Ballroom
12:00-1:00pm	LUNCH	
1:00-2:30pm	PLENARY SESSION – INTERNATIONAL PERSPECTIVES ON REPATRIATION PANELISTS: Honor Keeler , Director of the International Repatriation Project, <i>Association on American Indian Affairs</i> Aroha Mead , Repatriation Advisory Panel, <i>National Museum of New Zealand Te Papa Tongarewa</i> Dr. Wojciech Kowalski , Plenipotentiary for the Restitution of Cultural Goods, <i>Polish Ministry of Foreign Affairs</i> Jackie Swift , Repatriation Manager, <i>Smithsonian National Museum of the American Indian</i>	North Ballroom
2:30-2:45pm	CULTURAL SHARING	
2:45-3:00pm	BREAK	
3:00-4:00pm	CONCURRENT BREAKOUT SESSIONS	
	SESSION 1 – FILM: STOLEN SPIRITS OF HAIDA GWAIL by Kevin McMahon Introduction by Vince Collison After the Haida were forced to abandon some 35 of their villages, their islands became a paradise for the relic hunters of the early 20th century. These adventurers also dug up graves and looted mortuary poles. Not until the early 1990s did the young people of Haida Gwaii learn that the remains of their ancestors – along with more than 100,000 from other tribes -- were in museums. This film follows the Haida through a process which takes them to Chicago and, ultimately, to a reconciliation with the descendants of the scientists who robbed the islands' graves a century ago.	Selkirk

AGENDA

	<p>SESSION 2 – LANGUAGE AND THE REPATRIATION OF INTANGIBLE CULTURAL HERITAGE</p> <p>PANELISTS:</p> <p>Dr. Trish Rosborough, Board of Directors, <i>First Peoples’ Cultural Council</i></p> <p>Dr. Marianne Ignace, Professor, Department of Linguistics, <i>Simon Fraser University</i></p> <p>Chief Ron Ignace, Skeetchestn Band and Adjunct Professor, Anthropology, <i>Simon Fraser University</i></p> <p>Dr. Robin Gray, University of California President’s Postdoctoral Fellow, <i>Lax Kw’alaams Band Council</i></p>	Ballroom
	<p>SESSION 3 – HERITAGE LEGISLATION AND REPATRIATION</p> <p>PANELISTS:</p> <p>Dr. Genevieve Hill, Researcher and Archaeology Collections Manager, <i>Royal British Columbia Museum</i></p> <p>Claire Poirier, Head of Community Engagement, <i>Royal Alberta Museum</i></p> <p>Kathryn Zedde, Senior Analyst and Manager, <i>Policy and Legislation, Department of Canadian Heritage</i></p> <p>Cynthia Callison, Chair, <i>First Peoples’ Cultural Council</i></p>	Mt. Boucharie
5:00-7:00pm	<p>EVENING RECEPTION AT KELOWNA ART GALLERY</p> <p>1315 Water St (across the street from the hotel)</p>	

Resource Room: Chilcotin

Visit our resource room for more information about First Nations collections at the Royal British Columbia Museum and to connect with our partner organizations.

Friday, March 31, 2017

7:30-9:00am	BREAKFAST	
9:00-9:15am	WELCOME TO THE SECOND DAY	North Ballroom
9:15-10:30am	PLENARY – ARTISTS REPATRIATING KNOWLEDGE THROUGH THEIR PRACTICE PANELISTS: Lou-ann Neel , Artist and Interim Director, <i>Aboriginal Education, North Island College</i> William White , Tsimshian Weaver and Artist Vern Williams , Singer and Composer, <i>Haida Heritage Society</i> Kelli Clifton , Tsimshian (Gitga'ata) Artist and Educator	North Ballroom
10:30-10:45am	BREAK	
10:45-12:00pm	PLENARY – FIRST NATIONS NARRATIVES OF REPATRIATION PANELISTS: Jennifer Carpenter , Culture and Heritage Manager, <i>Heiltsuk Integrated Resource Management</i> AND Harvey Humchitt , Research Liaison Coordinator, <i>Heiltsuk Integrated Resource Management</i> Herb Joe , T'xwelatse, <i>Sto:lo First Nation</i> AND David Schaepe , Director and Senior Archaeologist, <i>Sto:lo Research and Resource Management Centre</i> Stephanie Halapija , Director and Curator, <i>Nisga'a Museum</i> AND Bobby Clark , Manager, <i>Ayuukhl Nisga'a Department</i>	North Ballroom
12:00-1:00pm	LUNCH	

AGENDA

	CONCURRENT BREAKOUT SESSIONS	
12:40-1:50pm	<p>SESSION 4 – FILM: KAINAYSSINI IMANISTAISIWA: THE PEOPLE GO ON by Loretta Todd</p> <p>This documentary pays a visit to the home of the Kainai Blood Indians in southern Alberta. Exploring the significance of land, memory and knowledge in Kainai life, the film focuses on the return of the Kainai's belongings, which had been collected by Europeans during colonial times. As the community's elders examine the objects and share stories first-hand, they reveal how the rich threads of Kainai life thrive from one generation to the next.</p>	Selkirk
1:00-1:50pm	<p>SESSION 5 – MUSEUMS, ARCHIVES AND REPATRIATION</p> <p>PANELISTS:</p> <p>Dr. Susan Rowley, Curator of Public Archaeology, <i>UBC Museum of Anthropology</i></p> <p>Normand Charbonneau, Assistant Deputy Minister and COO, <i>Library and Archives Canada</i></p> <p>Genevieve Weber, Archivist, <i>Royal British Columbia Museum</i></p>	Ballroom
1:00-1:50pm	<p>SESSION 6 – COMMUNITY HERITAGE PLANNING AND REPATRIATION</p> <p>PANELISTS:</p> <p>Tracey Herbert, CEO, <i>First Peoples' Cultural Council</i></p> <p>Karen Aird, President, <i>Indigenous Heritage Circle</i></p> <p>Lucy Bell, Head of First Nations and Repatriation, <i>Royal British Columbia Museum</i></p> <p>Dr. Martha Black, Ethnology Curator, <i>Royal British Columbia Museum</i></p>	Mt. Boucharie
1:50-2:00pm	TRANSITION	
2:00-2:30pm	<p>CLOSING KEYNOTE – Richard West Jr., President and CEO, <i>Autry Museum of the American West</i></p>	North Ballroom
2:30-3:00pm	<p>CLOSING REMARKS AND ACKNOWLEDGEMENTS</p> <p>Professor Jack Lohman CBE, CEO, <i>Royal British Columbia Museum</i></p> <p>Chief Roxanne Lindley, <i>Westbank First Nation</i></p> <p>Cynthia Callison, Chair, <i>First Peoples' Cultural Council</i></p> <p>Lucy Bell, Head of First Nations and Repatriation, <i>Royal British Columbia Museum</i></p>	North Ballroom

SPEAKERS



Karen Aird

President, *Indigenous Heritage Circle*

An archaeologist and heritage strategist for the past 25 years, Karen Aird is the President of the national Indigenous Heritage Circle, a non-profit Indigenous led and designed, volunteer organization that focuses on creating a voice for Indigenous people on all issues related to heritage. She has led many First Nations-related projects that convey a strong Sense of Place in landscapes and spaces, encompassing the stories, legal traditions and other elements into cultural heritage planning. She is the Cultural Heritage Planner for the Treaty 8 Tribal Association and the Tse'K'wa Heritage Society, a 10,500-year old ancient site in northern BC.



Lucy Bell

Head of First Nations and Repatriation, *Royal British Columbia Museum*

A member of the Haida Nation, Lucy Bell, Sdaahl K'awaas, joined the Royal British Columbia Museum in January 2017 as the Head of the First Nations Department and Repatriation Program. She is a co-founder of the Haida Heritage and Repatriation Society, which has helped coordinate the return of more than five hundred Haida ancestors from museums throughout North America and the UK. Besides having a BA from UBC and a diploma from the Aboriginal Cultural Stewardship program, Lucy recently completed her Cultural Resource Management Diploma and a Master's degree in Indigenous language revitalization from UVIC.

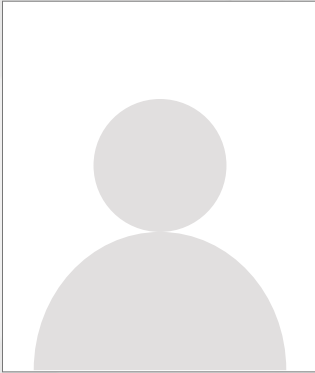


Dr. Martha Black

Ethnology Curator, *Royal British Columbia Museum*

Curator of Ethnology at the Royal British Columbia Museum since 1997, Martha has worked on many successful collaborative projects with First Nations and is a specialist in the theory and practice of repatriation within and outside of the treaty negotiation process. She has curated a number of exhibitions at the Royal British Columbia Museum. Her publications include two books: *HuupuKwanum Tupaat: Out of the Mist, Treasures of the Nuu-chah-nulth Chiefs*, and *Bella Bella: A Season of Heiltsuk Art*.

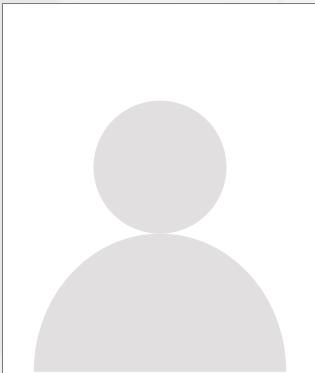
SPEAKERS



Sampson Bryant

Retired, Museum of Northern British Columbia

Sampson Bryant, TmGawsm't'gwa, is a traditional singer, dancer and songwriter of the Tsimshian of Lax Kw'Alaams (Port Simpson). For the past 14 years, Sampson has worked at the Museum of Northern British Columbia, which collects, documents, preserves, studies, displays and interprets to the citizens of the Northwest Coast of BC, and their visitors, the natural and cultural heritage of the Northwest Coast from its geological origins to its present day and future development.



Jennifer Carpenter

Culture & Heritage Manager, Heiltsuk Integrated Resource Management Department; Director, Heiltsuk Cultural Education Centre

A status member of the Heiltsuk Nation, Jennifer Carpenter is the Culture & Heritage Manager of the Heiltsuk Integrated Resource Management Department and the Director of the Heiltsuk Cultural Education Centre. She has a BA in art history from the University of British Columbia, where her MA thesis topic was the Iconography of Northwest Coast Raven Rattles. Her major projects include: the Bella Bella Stories Project; Bella Bella Museum Research Project; Historic Sites and Place Names Project; Heiltsuk Traditional Use Study; and Heiltsuk Traditional Territory Archaeology Overview Assessment.



Cynthia Callison

Chair, First Peoples' Cultural Council

Cynthia Callison is a member of the Tahltan Nation, whose traditional territory is the Stikine River Watershed in north-western British Columbia. For over 20 years, she has practiced law as a partner at Callison & Hanna, an Indigenous-lead law firm in Vancouver. She is a leading negotiator in innovative agreements between Indigenous peoples, governments, and resource developers. She is also an invited presenter and participant at global conferences and dialogues on Indigenous peoples' rights. Currently, Cynthia is the Chair of the First Peoples Cultural Council and an advisory council member of Canadian International Resources and Development Institute.



Normand Charbonneau

Assistant Deputy Minister and COO, *Library and Archives Canada*

Normand Charbonneau is Assistant Deputy Minister and Chief Operating Officer at Library and Archives Canada since April 2015. He was Québec provincial archivist from 2012 to 2015. He taught at the Université du Québec in Montréal, and at Université Laval in Quebec City. He was also actively involved in the Association des archivistes du Québec (AAQ), the Canadian Council of Archives (CCA), the Association Internationale des Archivistes Francophones (AIAF). He is presently Vice President at the International Council on Archives (ICA).



Bobby Clark

Manager of the Ayuukhl Nisga'a Dept, *Nisga'a Lisims Government*

Bobby Clark is from the Nisga'a Village of Laxgalts'ap and is in the Laxgibuu (Wolf) tribe from Wilps Duuk' – Gitwilnaak'il. After working for the Congress of Aboriginal Peoples in Ottawa, he returned home to work for the Nisga'a Lisims Government. Over the past 12 years, he has served as Legislative Assistant, Communications & Emergency Program Manager and currently as the Manager of the Ayuukhl Nisga'a Department. In 2014, Bobby completed his undergraduate studies on Nisga'a Lands through the University of Northern British Columbia and Wilp Wilxo'oskwhl Nisga'a Institute, attaining his Bachelor of Arts in First Nations Studies.



Kelli Clifton

Artist

Kelli Clifton was born and raised in Prince Rupert, BC. Her mother is of European ancestry and her father is Gitga'ata from the community of Hartley Bay. A graduate from the University of Victoria (Bachelor of Fine Arts), Clifton later worked as an Aboriginal Youth Intern for both the British Columbia Arts Council and the First Peoples' Cultural Council. Clifton returned to the north to attend the Freda Diesing School of Northwest Coast Art (Terrace, BC) where she learned to carve wood and to further develop her design skills. Kelli is a two time recipient of the YVR Art Foundation Youth Scholarship and has recently conducted research at the Burke Museum as well as the Museum of Vancouver. Clifton has returned to Prince Rupert where she works from her home studio and also works for the school district, teaching art and cultural practices to children of all ages.

SPEAKERS



Jordan Coble

Cultural and Operations Administrator, Sncəwips Heritage Museum,
Westbank First Nation

Jordan was born and raised in the heart of the Okanagan. He is dedicated to working for his community through the creation of awareness and appreciation through collaboration and authenticity. Jordan ensures the voice of the Okanagan/Syilx people is acknowledged and understood as valuable to all in relation to past, present and future generations. Jordan has lead the Sncəwips Heritage Museum to numerous awards and successful projects. He takes pride in ensuring the Museum's foundation is based on the best interests of the community and its members by providing a safe and comfortable space for positive experiences.



Nika Collison

Curator, *Haida Gwaii Museum*

Jisgang, Nika Collison, belongs to the Ts'aahl clan of the Haida Nation. She has worked in the field of arts and heritage for almost 20 years, specializing in historic and contemporary Haida art and culture. Serving as curator of the Haida Gwaii Museum at Kay Llnagaay since 2000, she also works as an independent consultant. Throughout her career, Nika has had the honour of working with several institutions, and her community, in the creation of major exhibitions and publications. In particular, she's privileged to work with her nation on repatriation initiatives that bring home our ancestors and cultural treasures, and that further mutually beneficial relationships between the Haida Nation and museums around the world.



Vincent Collison

Co-chair, *Old Massett and Haida Repatriation Committee*

Vince Collison was born and raised on Haida Gwaii. He is a member of the Maaman Gitane Eagle clan. He is one of four founding members of the Haida Repatriation Committee and co-chair of the Old Massett and Haida Repatriation Committee. He and co-chair Lucy Bell have been instrumental in reclaiming the remains of Haida ancestors from museums in Canada, United States and the United Kingdom. Vince continues to follow through on the long-term objective of working with all museums that hold Haida Collections in their stores and/or on exhibit.



Dr. Robin Gray

University of California President's Postdoctoral Fellow,
Lax Kw'alaams Band Council

Dr. Robin Gray (T'u'u'tk) is Ts'msyen from Lax Kw'alaams, British Columbia and Mikisew Cree from Fort Chipewyan, AB. Currently, she is a University of California President's Postdoctoral Fellow at the University of California Santa Cruz. For the past four years, Dr. Gray has facilitated community-based research projects with, by and for her people, including the repatriation of Ts'msyen songs from archives and an exploration of embodied heritage reclamation with an urban Ts'msyen dance group. Her book manuscript, in preparation, centers a decolonial analysis of the social, intellectual, legal and ethical dimensions associated with access and control of Indigenous cultural heritage.



Stephanie Halapija

Director/Curator, *Nisga'a Museum*

Stephanie Halapija is the Director/Curator of the Nisga'a Museum (Hli Goothl Wilp-Adokshl Nisga'a). She is enthusiastic about the role of the museums in our shifting cultural landscape and bringing awareness to the repatriation efforts of First Nations peoples. Her work with Nisga'a Lisims Government and the Nisga'a Museum directly involves further repatriation efforts, museum operations and growing the cultural outreach of the Nisga'a Nation. Stephanie has worked with various museums in Ontario, most notably in the field of curatorship and development. She has a background in Archaeology and has conducted field work in the Middle East and Canada.



Tracey Herbert

CEO, *First Peoples' Cultural Council*

The First Peoples' Cultural Council (FPCC) is the provincial Crown agency with the mandate to vitalize and support First Nations languages, arts and cultures in B.C. Under Tracey Herbert's leadership, the FPCC has developed into a globally recognized Indigenous organization guiding innovations in First Peoples' arts and language programming. She is a member of the St'uxwtews First Nation (Bonaparte Band), who has dedicated her 27-year career to public service with First Nations communities, and is a strong believer in recognizing and promoting Indigenous peoples as the experts in their own cultures.

SPEAKERS



Dr. Genevieve Hill

Researcher and Archaeology Collections Manager,
Royal British Columbia Museum

Raised in the Cowichan Valley, Genevieve obtained her BA from the University of Victoria (2004), and received her MA and PhD in Archaeology from the University of Exeter, UK (2006, 2011). She worked in the cultural resource management sector, and briefly at the British Columbia Archaeology Branch before joining the Royal British Columbia Museum in 2015. Much of her time is spent keeping the archaeology collection well organized, and facilitating access to archaeological material. Genevieve has also been working with stakeholders to establish minimum standards for archaeological repositories in BC, and providing support to communities wishing to establish their own repositories.



Dianne Hinkley

Lands Research Director, *Cowichan Tribes*

Dianne Hinkley has spent over 20 years working with First Nations on lands rights issues, archaeology and repatriations. She is the granddaughter of Askiwadick and Tchikoput from the Cree & Metis of the prairies, where her interest in First Nations history began. Dianne works for Cowichan Tribes, the largest First Nation in BC, as the Lands Research Director, and serves on several committees to Council including Environment, Specific Claims and Cultural Heritage. She has been involved with many repatriations and reburials over the years, facilitating events and cultural work. Dianne continues to work towards improved protection and recognition of First Nations Heritage sites.



Harvey Humchitt

Research Liason Coordinator, *Heiltsuk Integrated Resource Management*

Chief Wigvilba Wakas, Harvey Humchitt is a hereditary chief of the Heiltsuk Nation from Bella Bella, BC. Harvey was born in Bella Bella and spent much of his childhood fishing with his Dad. As a young man, Harvey fished commercially. He inherited his chieftainship from his father in 1989 and has always been culturally involved. Harvey presently works for Heiltsuk Integrated Resource Management Department as the Research Liaison Coordinator. In 2011, he spearheaded a repatriation project in his home community returning 63 ancestors home for reburial.



Dr. Marianne Ignace

Professor, Department of Linguistics, *Simon Fraser University*

Dr. Marianne Ignace is the Director of the First Nations Language Centre at Simon Fraser University, and professor in the departments of Linguistics and First Nations Studies. She currently directs a seven-year SSHRC Partnership Grant on First Nations language revitalization in BC and Yukon. Her own research has focused on Indigenous language documentation, and she continues to work with elders and language learners in her home community (Skeetchestn), in her adopted community (Old Massett) and with Sm'algayax speakers and learners. Her other interests are ethnobotany, Indigenous language story-work and the ways in which Indigenous knowledge and practices connect to place.



Dr. Ronald E. Ignace

Elected Chief, *Skeetchestn Band* and Adjunct Professor, *Simon Fraser University*

Dr. Ronald E. Ignace is a member of the Secwepemc (Shuswap) Nation, and has been the elected Chief of the Skeetchestn Band for more than 26 years. He holds BA and MA degrees from UBC and a PhD in Anthropology from SFU. Often, together with Marianne Ignace, he has authored articles and book chapters on Secwepemc history, ethnobotany, language and culture. He is a Secwepemc storyteller and has practiced the food gathering and cultural skills he learned from his elders for more than 60 years. In the late 1980s and 1990s, Ron co-initiated the repatriation of human remains to Secwepemc communities.

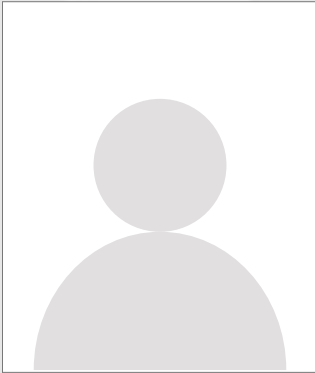


Elder Vern Jacks

Tseycum Elder and Past Chief

Elder Vern Jacks of Tseycum is a direct descendant of the last hereditary Chief Edward Jim, Jixinec. Today the former Chief is following in the footsteps of his grandfather Chief Edward Jim. Working not only for the First Nation people of Tseycum, but all First Nations. Elder Jacks was raised by his grandmother, thereby receiving traditional, cultural and grassroots teachings passed down from his ancestors. He maintains ongoing continuous discussions and public awareness of First Nation cultural values and is attempting to fight for the protection of ancient burial sites and middens.

SPEAKERS



Margaretta James

President, *Land of Maquinna Cultural Society*

A mother, grandmother and great grandmother, Margaretta James lives among the Nootka people. She has devoted her career path to aboriginal community development. Of Salish and Asian lineage, her love of history and early urban American schooling inspires Margaretta's dedication and passionate work in Indigenous education, heritage preservation and cultural interpretation. She honours the teachings of her grandmother and other Elders of the community by sharing her knowledge and food with others. Margaretta also has experience with NIC as an instructor with the Cultural Heritage Resource Management Program at Tsaxana.



Honor Keeler

Director, International Repatriation Project, *Association on American Indian Affairs*

Honor Keeler (Cherokee Nation) is the Director of the International Repatriation Project, which she brought to the Association on American Indian Affairs (AAIA) through a grassroots effort by the Working Group on International Repatriation, composed of Native Nations, tribal members, and others seeking to bring their Ancestors, funerary objects, sacred objects, and objects of cultural patrimony home. Prior to working at the AAIA, Keeler was a Visiting Assistant Professor and Repatriation Coordinator at Wesleyan University, where she taught classes centered on tribal and federal Indian law, Indigenous international law, cultural resources protection, American Indian youth, and repatriation.



Dr. Wojciech W. Kowalski

Plenipotentiary for the Restitution of Cultural Goods,
Polish Ministry of Foreign Affairs

Wojciech W. Kowalski is Professor in Civil Law at the University of Silesia, Katowice and head of the Department of Intellectual and Cultural Property Laws of this University. He has been a guest lecturer and presenter at numerous institutions and conferences worldwide. He is also the author or co-author of 10 books and more than 100 articles published in Poland and abroad. Kowalski has represented Poland to various international bodies, including the Council of Europe's Cultural Heritage Committee and UNESCO, one of the founders of the ICOMOS International Committee on Legal, Administrative and Financial Issues.



Chief Roxanne Lindley
Westbank First Nation

Chief Roxanne Lindley is the first female Chief for Westbank First Nation and brings with her a wealth of skills and knowledge. Prior to being elected as Chief, Lindley had the opportunity to travel abroad and witness opportunities for First Nation international partnerships, training, aboriginal tourism and investment. She has also had discussions regarding the digitization of language, speakers, archaeological information and traditional place names for the purposes of education, history, title and rights, and language keeping. Her research continues toward the goal of collaboration between First Nations, local school districts and universities.



Professor Jack Lohman CBE
CEO, Royal British Columbia Museum

Jack Lohman is the CEO of the Royal British Columbia Museum. He is a member of the Executive Board of the Canadian Commission for UNESCO, the Canadian Museums Association, the National Museum in Warsaw, Bergen University Museum and the National Museums of Rwanda. He was previously Director of the Museum of London, Chairman of the National Museum in Warsaw, Poland and Chief Executive of Iziko Museums of Cape Town, South Africa. He has received the Bene Merito Medal from the Republic of Poland for services to museums and a CBE in the Queen's Birthday Honours for his work with museums around the world.



John McAvity
Executive Director and CEO, Canadian Museums Association

John McAvity is the CEO of the Canadian Museums Association with close to 50 years of museum experience. He was instrumental in establishing the landmark AFN-CMA Task Force, which in 1992 called for repatriation, development of Indigenous owned museums, and training programs. Currently, CMA is addressing the TRC recommendations and is pleased to have Jameson Brant join the staff at CMA as the National Coordinator of Indigenous Issues. John received the Order of Canada in 2016.

SPEAKERS



Aroha Mead

Repatriation Advisory Panel, *National Museum of New Zealand Te Papa Tongarewa*

Aroha Te Pareake Mead is from the Ngāti Porou and Ngāti Awa (Maori) tribes. She is an Indigenous researcher, political scientist, environmentalist, human rights advocate, and cultural heritage specialist. In addition to serving on several Boards and advisory bodies, including the Repatriation Advisory Panel, she has taught undergraduate and postgraduate courses in Treaty of Waitangi claims and settlements and Indigenous cultural and intellectual property issues. She also served as Policy Manager for Te Puni Kōkiri's Cultural Heritage and Indigenous Issues Unit, where she led the development of the Crown policy on repatriation, and the establishment of the Karanga Aotearoa Repatriation Programme.



Lou-ann Neel

Artist, Kwakwaka'wakw Interim Director, Aboriginal Education, *North Island College*

Lou-ann Ika'wega Neel is from the Kwakwaka'wakw people at Alert Bay and Fort Rupert. She is the Interim Director, Aboriginal Education at North Island College, as well as an artist and a community arts administrator. Lou-ann comes from a rich family heritage of artists, and a big part of her artistic practice involves frequent visits to museum collections in BC and Washington State, where the work of many of her relatives is housed. She is very active at the community level, working with other First Nations artists to coordinate efforts in arts training, education and practice.



Grand Chief Stewart Phillip

President, *Union of BC Indian Chiefs*

Over 37 years, Grand Chief Stewart Phillip has worked within the Penticton Indian Band holding a variety of positions such as, Band Administrator, Director of Land Management, Education Counselor, Economic Development Officer, Band Planner, Band Councillor (10 years) and Chief (four terms). He is currently the Chair of the Okanagan Nation Alliance and is in his fifth three-year term as the President of the Union of BC Indian Chiefs. He has taken an active role in the defense of Aboriginal Title and Rights by readily offering support to Native communities in need and is a firm believer in leading by example.



Claire Poirier

Head of Community Engagement, *Royal Alberta Museum*

Claire is currently working with Plains Cree ceremonialists in the Treaty Four and Treaty Six regions of Alberta and Saskatchewan to address the stewardship and/or repatriation of sacred and ceremonial items currently housed in Government of Alberta collections. Through professional experience as well as academic study, for the past twelve years Claire's research interests have focused on the intersection between Plains Cree cosmology and heritage-related policy in Alberta.



Dr. Trish Rosborough

Board of Directors, *First Peoples' Cultural Council*

T'łat'łakw Trish Rosborough is from the Kwakiutl Nation on Vancouver Island, where she is an assistant professor of Indigenous education at the University of Victoria and a Director on the Board of the First Peoples' Cultural Council. Trish teaches and researches in the field of Indigenous language revitalization and is an active learner of her Mother's first language, Kwak'waka. Trish is a great-great-granddaughter of George Hunt, who worked alongside anthropologist Franz Boas. As a participant in the 2013 Breath of Life Institute in Washington, D.C., Trish was supported to do research with the Hunt-Boas and other Kwakwaka'wakw archives.



Dr. Sue Rowley

Curator of Public Archaeology, *UBC Museum of Anthropology*

Sue Rowley works at the University of British Columbia in both the Museum of Anthropology (MOA) and the Laboratory of Archaeology (LOA). Her research focuses on repatriation, material culture studies, representation, intellectual property rights, access to cultural heritage and museums. One of the projects she works on is The Journey Home, which involves the proactive repatriation of ancestral remains from LOA. She is also currently Chair of the Repatriation Committee at MOA.

SPEAKERS



Dr. David Schaepe

Director & Senior Archaeologist, Stó:lō Research and Resource Management Centre, Stó:lō Nation

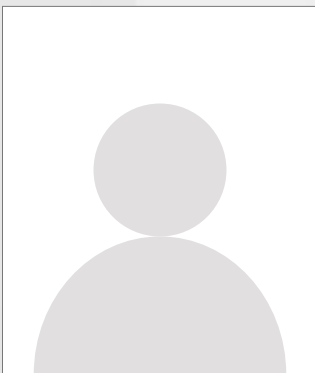
David Schaepe has worked for over 15 years as a researcher addressing issues of aboriginal rights and title, heritage management policy and practice, repatriation, land use planning, archaeological research, and education and outreach. He earned his PhD in Anthropology from UBC in 2009. He is also an instructor of Indigenous Studies at the University of the Fraser Valley. His research interests include household archaeology, oral history, Stó:lō-Coast Salish settlement patterning and community organization, cultural landscape management, and issues of aboriginal rights and title. Dr. Schaepe has over 25 years of experience in archaeology/anthropology, and cultural heritage research and resource management.



Jodi Simkin

Executive Director, Nuyumbalees Cultural Centre (Cape Mudge, Quadra Island)

A trained archaeologist, Jodi Simkin is the Executive Director of the Nuyumbalees Cultural Centre in the Village of Cape Mudge on Quadra Island. Jodi is committed to supporting ongoing repatriation work, and has helped see the return of ancestral remains, as well as several potlatch pieces confiscated during the potlatch ban. Most recently her repatriation work has focused on the return of five pieces deaccessioned by the CMH. Jodi is also Chair of the Campbell River Creative Industries Council, Director of Standing Together – Tribal Journeys 2017, and a Board member of the BC Museum Association.



Dan Smith

Vice President, Nuyumbalees Cultural Centre

Dan Smith is a citizen of the Laich Kwil Tach Nation and a member of the Wei Wai Kum Nation. His career has been dedicated to public service with First Nations, Aboriginal organizations, industry, federal and provincial governments. He is a skilled negotiator/facilitator and a strong advocate and lobbyist for education, jobs and economic development. Over the years, he has served numerous organizations in a leadership role including: BC Native Housing Corporation, World Council for Indigenous Peoples, Indian Northern Affairs Canada, Native Council of Canada, First Nations Summit, BC Treaty Commission, United Native Nations, Wuikinuxv Nation, and International Indigenous Survival Canada.



Jackie Swift

Repatriation Manager, *Smithsonian National Museum of the American Indian*

Jackie Swift is Comanche and Fort Sill Apache from Oklahoma. Ms. Swift is the Repatriation Manager for the National Museum of the American Indian (NMAI), where she has worked since 2003. At present, Ms. Swift's work includes supervising the domestic and international repatriation claim process, policy and procedures, with an emphasis on the return of human remains back to their communities of origin. Additional responsibilities include ensuring the historical integrity of repatriation documentation of NMAI through NMAI's repatriation case-based management software system.



Genevieve Weber

Archivist, *Royal British Columbia Museum*

Genevieve Weber is an archivist focusing on First Nations records and liaison, and outreach activities in the BC Archives (Royal British Columbia Museum). A graduate of SLAIS (UBC), she has a Master of Archival Studies with a First Nations Concentration. She has previously worked with the Nisga'a Lisims Government, the Mowachaht/Muchalaht First Nations, the Museum of Anthropology at UBC, and for the Government Records Service (the branch of the British Columbia government responsible for records management).



Richard West Jr.

President and CEO, *Autry Museum of the American West*

A citizen of the Cheyenne and Arapaho Nation of Oklahoma, W. Richard West Jr. is the President and CEO of the Autry Museum of the American West. He is responsible for all operations at the Autry from collections development and financial sustainability to institutional growth and visitor experience. He oversees a team of 160 professionals as well as 300 volunteers, all dedicated to the Autry's core mission. West has devoted his professional life and much of his personal life to working in the national and international museum communities, and with American Indians on cultural, educational, legal, and governmental issues.

SPEAKERS



William White

Artist

William (Willy) White has been weaving for 35 years and has taught weaving in villages of the Pacific Northwest for over 20 years. He was born into the raven clan of the Gitwilgyoots tribe of the Tsimshian in 1960. When he was 22, his aunty decided he would weave cedar bark baskets. He learned all he could from her as well as teachers in his extended family and others in Alaska. He later moved to Hartley Bay, BC to teach weaving and has continued to weave in wool, both northern geometric (raven's tail) and gwishalaayt (chilkat), which have become his primary focus as an artist.



Vernon Williams Jr.

Singer, Composer, Artist

Vernon Williams Jr., is a Haida of Kung laanaas raven clan. He is a singer, composer and artist, who makes whistles, flutes, necklaces and drums. His part in repatriation is with the ceremonial aspect and in recreating our treasures from museum study of whistles (flute). Vernon Williams Jr. is very active in community with youth.



Kathryn Zedde

Senior Analyst and Manager, *Heritage Policy and Legislation*,
Department of Canadian Heritage

Kathryn Zedde holds a Master of Arts in Middle Eastern archaeology from the University of London and a Graduate Diploma in Museum Studies from the University of Leicester. Her career began at the Glenbow Museum, later working for the Royal Ontario Museum and provincial museums associations in Saskatchewan and Alberta. She has worked for the Government of Canada since 1990 and is its expert on movable cultural property matters at both the domestic and international levels. She has represented Canada on cultural property issues at UNESCO for 20 years, and is past Chair of UNESCO's intergovernmental committee on return.

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