When John Fannin, the Royal BC Museum’s first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 129 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.

The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.
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RETURN OF THE FOREST SPIRIT
The Repatriation Journey of the G’spgolox Totem Pole

BY ANDERS BJÖRKLUND
Translated by Tom Ellett
Foreword by Amalaxa Louisa Smith
Preface by Sdaahl K’awaas Lucy Bell

“Finally our people are recognized as human beings, our people [are] finally recognized as people, not objects of archaeology or objects of anthropology.”
—Derek Wilson, totem pole carver, in the 2003 film Totem: The Return of the G’spgolox Pole

In the 1870s, Chief G’psgolox of the Kitlope people in British Columbia encountered a spirit in the forest and erected a memorial pole. In 1928, a Canadian Indian agent cut down the pole, which was then sold to a Swedish museum. Transported triumphantly to Stockholm, the pole stayed in storage for half a century. In 1980, it was finally displayed.

Then the questions came. Was there any proof of purchase, or had the pole in fact been stolen from its creators? Chief G’psgolox’s descendants began a repatriation campaign, and negotiations went on until 2005, when the Swedish government agreed to return the pole. It was shipped back to its people in the hope they would preserve it for posterity. A few years later, however, the chief’s descendants decided the pole should be allowed to return to Mother Earth.

Return of the Forest Spirit is a detailed account of a case that attracted worldwide attention. The story told here is an important contribution to the debate on museum ethics, cultural property disputes and endangered cultural heritage in the world today.

ANDERS BJÖRKLUND is the former director of the Museum of Ethnography in Stockholm, Sweden.

TOM ELLETT is a member of the Swedish-English Literary Translators’ Association.

AMALAXA LOUISA SMITH is a direct descendant of Chief G’psgolox of the Xenaksiala people of Kemano/Kitlope, British Columbia, and the eldest matriarch of the House of G’spgolox.

ALSO OF INTEREST

Indigenous Repatriation Handbook
Nika Collison, Lucy Bell, Lou-ann Neel
978-0-7726-7317-6 PB
$29.95 CAN / $24.95 US

Kwåday Dän Ts’ìnchi
Richard Hebd, Sheila Greer, Alexander Mackie
978-0-7726-6999-4 PB
$49.95 CAN / $39.95 US
DEEP AND SHELTERED WATERS
The History of Tod Inlet
BY DAVID R. GRAY

A vivid social history of a remarkable place, drawing on research as deep as the waters themselves.

This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants—the Tsartlip First Nation—to the vanished community of immigrant workers from China and India, from traditional fishing ground to company town to parkland, the wealth of history in this rich area reflects the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island north to Ocean Falls, south to California, and east to Golden, BC.

David R. Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.

DAVID R. GRAY is a researcher, writer and filmmaker. He has curated two Virtual Museum of Canada exhibitions and directed and produced six documentary films, including the award-winning Canadian Soldier Sikhs.

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8" x 9", 220 pages
Colour and b/w photographs throughout

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978-0-7726-7256-8 trade paperback
Ebook also available

RIGHTS HELD: World, all languages

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Kathryn Bridge
978-0-7726-7261-2 PB
$22.95 CAN/ $19.95 US

Once Well Beloved
Michael Sasges
978-0-7726-7255-1 PB
$17.95 CAN/ $14.95 US
FEATURED BACKLIST TITLES

SPIRITS OF THE COAST
Orcas in Science, Art and History
EDITED BY MARTHA BLACK, LORNE HAMMOND AND GAVIN HANKE WITH NIKKI SANCHEZ

A literary and visual journey through past and possibility, bringing together the work of marine biologists, Indigenous knowledge keepers, poets, artists and storytellers, united by their enchantment with the orca.

FEATURING WORK BY

Ken Balcomb, founder, Center for Whale Research and principal investigator, Orca Survey
bill bissett, poet
GwaaGanad Diane Brown, Haida educator and healer
Lauren Brevner and Nexw’Kalus-Xwalacktun James Harry, mixed media artists
Jason M. Colby, professor of environmental and international history
Severn Cullis-Suzuki, Earth Charter commissioner and host of APTN TV
‘Cúagilákv Jess Housty, Hailzaqv activist and plant worker
Gulkiihlgad Marianne Ignace, professor of linguistics and First Nations studies
Kā’ānni Valeen Jules, Nuucaanul and Kwakwaka’wakw radio producer, writer and facilitator
Haley Kailiehu, Native Hawaiian artist and researcher
Emma Luck, naturalist and educator
Misty MacDuffee, director, Wild Salmon Program, Raincoast Conservation Foundation
Eric Mazimpaka, mixed media artist
Briony Penn, award-winning writer and naturalist
Paul Spong, founder of OrcaLab
Michael Nicoll Yahgulanaas, visual contemporary artist

And dozens more…

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RIGHTS HELD: World, all languages

ALSO OF INTEREST

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John K.B. Ford
978-0-7726-6734-2 PB
$27.95 CAN / $24.95 US

The Whaling People
Eugene Arima, Alan Hoover
978-0-7726-6491-4 PB
$19.95 CAN / $17.95 US
A comprehensive field guide to sharks and their cousins off the west coast of British Columbia.

Sharks! The very mention of the word conjures up images of dangerous creatures with a voracious appetite. This public image couldn’t be farther from the truth for a vast majority of shark species: most are cautious and placid, and many inhabit waters that exclude them from human contact. Much fear of sharks is driven by media reports or films that sensationalize shark attacks, despite the rarity of such occurrences. So much about sharks, and their relatives, makes them fascinating, and we still have much to learn.

This book is for everyone interested in learning more about sharks and their relatives. It provides the most accurate and up-to-date information on chondrichthyans in British Columbia waters, including detailed species descriptions and identification information. *Sharks, Skates, Rays and Chimeras of British Columbia* presents sharks and their relatives as valuable members of our coastal fish community, worthy of respect, study, admiration and protection.

**GORDON MCFARLANE** is a scientist emeritus at the Pacific Biological Station in Nanaimo, BC. Dr.

**JACKIE KING** is a research scientist with Fisheries and Oceans Canada at the Pacific Biological Station, where she leads the Canadian Pacific Shark Research Program.

**ANDY MURCH** is the CEO and expedition leader at Big Fish Expeditions.

**ALSO OF INTEREST**

**Carnivores of British Columbia**
David Hatler, David Nagorsen, Alison Beal
978-0-7726-5869-2 PB
$29.95 CAN / $24.95 US

**Sea Stars of British Columbia**
Philip Lambert
978-0-7748-0825-5 PB
$19.95 CAN / $17.95 US
INDIGENOUS REPATRIATION HANDBOOK
PREPARED BY JISGANG NIKA COLLISON,
SDAAHL K’AWAAS LUCY BELL AND LOU-ANN NEEL

A reference for BC Indigenous communities and museums, created by and for Indigenous people working in repatriation.

“Our late friend and brother Rod Naknakim said, ‘Reconciliation and repatriation cannot and should not be separated. The two must anchor our conversation and guide our efforts as we move forward collectively with common purpose and understanding.’”

—Dan Smith, BCMA Indigenous Advisory Chair, Nuyumbalees Cultural Centre

We are in a new era of reconciliation that involves repatriation—the return of Indigenous objects and Ancestral remains to their home communities—and the creation of meaningful relationships between museums and Indigenous communities. This handbook, the first to be created by and for Indigenous people, provides practical information that will enable each of the 34 unique Indigenous language and cultural groups in BC to carry out the process of repatriation in ways that align with the cultural traditions of each respective community. It also provides information that will be helpful to museums, and to Indigenous communities across Canada.

JISGANG NIKA COLLISON is Executive Director and Curator at the Haida Gwaii Museum at Kay Llnagaay.

SDAAHL K’AWAAS LUCY BELL is the head of the Indigenous Collections and Repatriation Department at the Royal BC Museum.

LOU-ANN NEEL is the repatriation specialist at the Royal BC Museum.

MUSEUMS/INDIGENOUS PEOPLE/HANDBOOKS
8.5 x 11, 174 pages
Colour photographs and illustrations throughout
$29.95 CAN/$24.95 US
978-0-7726-7317-6 paperback
PDF also available

RIGHTS HELD: World, all languages

ALSO OF INTEREST

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Jack Lohman
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$14.95 CAD / $14.95 US

Histories, Territories and Laws of the Kitwancool
Wilson Duff
978-0-7718-8749-9 PB
$12.95 CAN / $9.95 US
HENRY & SELF
A British Gentlewoman at the Edge of Empire

An intimate portrait of privilege and struggle, scandal and accolade, from the Old World to the new colonies of Vancouver’s Island and British Columbia.

At the age of 33, Sarah Crease left behind her home in England to travel with her young family to a farflung outpost of the British Empire on the Pacific coast of North America. The detailed journals, letters and artwork she would create over the next half-century as she and her husband, Henry, established themselves in the New World, offer a rich window into the private life and views of an English colonist in British Columbia.

BY SNOWSHOE, BUCKBOARD AND STEAMER
Women of the British Columbia Frontier

Winner of the BC Lieutenant Governor’s Medal for Historical Writing.

The four women in this volume lived on frontiers that were not only geographical, but personal. They were true trailblazers who had opportunities unheard of in their home countries. As they transitioned from the Old World to the New World, social patterns were disrupted and the status quo dissolved. In the “new” lands of nineteenth century British Columbia, living under informal authority and regulations, they were able to break free from stereotypical molds.
ONCE WELL BELOVED
Remembering a British Columbia Great War Sacrifice
BY MICHAEL SASGES

“Our well beloved dead who died that we might live.”

In the town of Merritt, in British Columbia’s Nicola Valley, is a granite cenotaph erected in 1921 to remember 44 men from the valley who died soldiering in the First World War. Those men were from a Nicola Valley that had been suddenly and dramatically peopled just a decade before, by the will of railway executives and the arrival of British colliers.

Twelve of those soldiers are the subject of these pages—and through them, we meet the men, women and children of the Nicola Valley, the dead and their survivors: the makers of a Canadian community that was also a distinctly British Columbian community.

MICHAEL SASGES is a retired journalist and former director of Nicola Valley Museum.

HISTORY/BIOGRAPHY
6 x 8.25, 144 pages
b/w photographs throughout
$17.95 CAN/$14.95 US
ISBN 978-0-7726-7255-1 trade paperback
Ebook and braille also available

RIGHTS HELD: World, all languages

ALSO OF INTEREST

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Jay Sherwood
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GREAT EXPECTATIONS
Reflections on Museums and Canada
BY JACK LOHMAN

A provocative, progressive rejoinder to the status quo, from the perspective of a disrupter and global leader in the museum world.

Each essay in this collection emphasises key features that are driving change in museums, such as globalization, society, authenticity, and technology. Each raises anew older themes within the canon of museology: information versus knowledge, diversity and plurality, the unending accumulation of objects and the incompleteness of collections, modes of perception, and insularity. What emerges is a new way of being a museum that is outward looking and global, and which includes chaos and surprise.

JACK LOHMAN, CBE, is chief executive officer of the Royal BC Museum.
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