

January 17, 2019

**Fall in love with learning at the Royal BC Museum this February**

**VICTORIA, BC**—Nourish your heart and head with a feast of offerings from the Royal BC Museum in February:

- The ever-popular [Wildlife Photographer of the Year](#) exhibit returns **Feb. 15** for a limited run **until March 24**. Experience the wonders of nature through the lenses of award-winning photographers from around the world. Now in its 54<sup>th</sup> year, the competition showcases a global selection of outstanding nature photography in stunning **backlit** displays. Beloved by all ages, this exhibit will also serve as the jumping-off point for the exciting Bizarre Beasts [Spring Break camps](#) in March. Included with admission or membership.
- The fun of a field trip, the stimulation of a grad-school seminar, and the thrill of a backstage pass: that's the promise of [Unexplored Highlights](#), a four-part series offering exclusive access to archival treasures and expert staff. Ranging over four Saturday afternoons (**Feb. 2, 9, 16 and 23; 2-4 pm**), this popular series explores the scope and significance of the museum's collections through small-group conversations, dynamic lectures, guided tours and hands-on encounters with rare artifacts. \$150 per person for the series; registration required.
- Grab your BFF (or, come prepared to make a new one!) and get your dancing shoes polished up for [Night Shift: Swing Fling](#) on **Feb. 16 from 8 pm to midnight**. Join the hottest party in town for a night of swing dance (lessons included!) and live music. Get your [tickets online](#): \$40 per person; 19+ only; two pieces of ID required at the door.
- Dancing not your thing? How about a little Sunday-afternoon [Sex in the Sand](#)? Join invertebrates collection manager Heidi Gartner and entomology curator Dr. Joel Gibson for a *Fieldtripper* excursion to Island View Beach Regional Park on **Feb. 24 from 1 to 2:30 pm**. Explore the rare dune environment and intertidal zone to learn about the fascinating world of invertebrate reproduction. Dress for the conditions, and meet at the grassy area adjacent to the picnic shelter near the parking lot off Homathko Road. Suitable for ages 14+; by donation. (For the littler ones, there's family-friendly *Wonder Sunday* back at the museum with a focus on [Geology and Geography](#). **Feb. 24, 1-3 pm**. Free with admission.)
- Feed your brain as well as your belly at this month's *Live at Lunch* **at noon on Feb. 6**. Archaeology curator Grant Keddie explores [Ancient Migrations and Modern Genetics](#) to reveal how our emerging knowledge of genetics and the human



microbiome allows new ways of interpreting the essence of who we are and how we have spread across the planet. By donation in the Newcombe Conference Hall.

- Next up in the provocative *It's Complicated* series is [Museums and Classrooms are not Neutral](#), on **Feb. 15 from 7-9 pm**. This participatory discussion asks: what happens when we call into question the presumed neutrality of venerable civic institutions such as museums and schools? What shifts when we embrace the messiness of history and actively work to challenge an assumed consensus in order to amplify multiple voices and marginalized histories? Admission by donation; all welcome. (And speaking of disrupting the status quo: check out *the Learning Everywhere* exhibit in the Pocket Gallery on the main level celebrating the evolution of teaching and learning practices at the museum and archives. This Pocket Gallery exhibition is **open until March 21**; free.)

For up-to-date event information, visit our [online calendar](#).

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**About the Royal BC Museum:** The Royal BC Museum explores the province's human history and natural history, advances new knowledge and understanding of BC, and provides a dynamic forum for discussion and a place for reflection. The museum and archives celebrate culture and history, telling the stories of BC in ways that enlighten, stimulate and inspire. Located in Victoria on the traditional territory of the Lekwungen (Songhees and Xwsepsum Nations), we are a hub of community connections in BC—onsite, offsite and online—taking pride in our collective histories.

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