ABOUT THE ROYAL BRITISH COLUMBIA MUSEUM AND ARCHIVES

When John Fannin, the Royal BC Museum’s first curator, published his Check List of British Columbia Birds in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 128 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.

WHERE TO FIND ROYAL BRITISH COLUMBIA MUSEUM BOOKS

INDIVIDUALS
Royal BC Museum books can be purchased through your local bookstore, from the Royal Museum Shop or online at rbcm.ca/books.

BOOKSELLERS, LIBRARIES, INSTITUTIONS
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At the age of 33, Sarah Crease left her home in England to travel with her young family to a far-flung outpost of the British Empire on the Pacific coast of North America. The detailed journals, letters and artwork she would create over the next half century as she and her husband, Henry, established themselves in the New World offer a rich window into the private life and views of an English colonist in British Columbia.

*Henry & Self* is a woman’s story told in her own words. But it is also a story of the times she lived in and the ways in which her class, social standing and role as a settler shaped her relationships with the world around her. *Henry & Self* is the personal account of a remarkable woman who lived through nearly a century of British colonial history but also a unique first-person perspective on the beliefs and motivations that shaped that history.

An intimate portrait of privilege and struggle, scandal and accolade, from the Old World to the new colonies of Vancouver’s Island and British Columbia.
By Snowshoe, Buckboard and Steamer gives vivid, personal accounts of four women who lived and travelled as settlers in early British Columbia. The women in this volume lived on frontiers that were not only geographical but personal. They were true trailblazers who had opportunities unheard of in their home countries. As they transitioned from the Old World to the New World, social patterns were disrupted and the status quo dissolved. In the “new” lands of 19th-century British Columbia, living under informal authority and regulations, they were able to break free from stereotypical moulds. In the women’s own words, By Snowshoe, Buckboard and Steamer tells four extraordinary stories of life on the western edge of the British Empire.

“…a cloud passing away from the face of the moon revealed a band of wild horses bearing down upon us at a full gallop. As they came near and saw us they divided into two groups, passing by on either side. Had the moon not come out they would probably have become entangled in our tent ropes, and we should not have lived to tell the tale.”

– Violet Sillitoe, between Osoyoos and Penticton
The challenge to transform museums is unapologetically real and complicated. But everything we learn about reconciliation, science and biodiversity, climate change, and sustainability gives us the confidence and freedom to break through the conventions of the past.

Each essay in this collection emphasizes features that are driving change in museums, such as globalization, society, authenticity, and technology. Each raises anew older themes within the canon of museology: information versus knowledge, diversity and plurality, the unending accumulation of objects and the incompleteness of collections, modes of perception, and insularity. What emerges is a new way of being a museum that is outward looking and global, and which includes chaos and surprise.

A provocative, progressive rejoinder to the status quo, from the perspective of a disrupter and global leader in the museum world.
ONCE WELL BELOVED
Remembering a BC Great War Sacrifice

Michael Sasges

In the town of Merritt, in British Columbia’s Nicola Valley, is a granite cenotaph erected in 1921 to remember 44 men from the valley who died soldiering in the First World War. Those men were from a Nicola Valley that had been suddenly and dramatically settled just a decade before, by the will of railway executives and the arrival of British colliers.

Twelve of those soldiers are the subject of these pages—and through them, we meet the men, women and children of the Nicola Valley, the dead and their survivors: the makers of a Canadian community that was also a distinctly British Columbian community.

“Our well beloved dead who died that we might live.”

HISTORY/BIOGRAPHY
6 x 8.25, 216 pages, b/w photographs
ISBN 978-0-7726-7255-1 | paperback | $19.95
October 18, 2019

Michael Sasges is a retired journalist and the former director of the Nicola Valley Museum.
DEEP AND SHELTERED WATERS
The History of Tod Inlet

David Gray

This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants belonging to the Tsartlip First Nation to the lost community of immigrant workers from China and India, from a company town to the development of parkland, the wealth of history in this rich area reflects much of the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island to the BC coast north to Ocean Falls, south to California, and east to Golden, BC.

David Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.

HISTORY/BIOGRAPHY
8 x 9, 220 pages, colour and b/w photographs
October 25, 2019

A vivid social history of a remarkable place, drawing on research as deep as the waters themselves.
On a late summer day, many years ago, a young man set out on a voyage through the mountains. He never reached his destination. When his remains were discovered by three British Columbia hunters, roughly three hundred years after he was caught by a storm or other accident and became frozen in a glacier, his story had faded from even the long memory of the region’s people. First Nations elders decided to call the discovery Kwäday Dän Ts’ìnchį—Long Ago Person Found.

In this comprehensive and collaborative account, scientific analysis and cultural knowledge interweave to describe a life that ended just as Europeans were arriving in the northwest. What emerges is not only a portrait of an individual and his world, but also a model for how diverse ways of knowing, in both academic and oral traditions, can complement each other to provide a new understanding of our complex histories.

“The Kwäday Dän Ts’ìnchį discovery has brought back that part of our history that seems just like yesterday.”
– Ron Chambers,
Champagne and Aishihik First Nations
FOOD PLANTS OF COASTAL FIRST PEOPLES

Nancy J. Turner

Renowned ethnobotanist Nancy Turner describes hundreds of native plants traditionally harvested and prepared for food by First Peoples in coastal British Columbia and neighbouring groups in Washington and Alaska.

FIRST NATIONS/ETHNOBOTANY
Royal BC Museum Handbook
5.5 x 8.5, 178 pages, colour
978-0-7726-5627-8 | paperback | $26.95

FOOD PLANTS OF INTERIOR FIRST PEOPLES

Nancy J. Turner

Nancy Turner describes the many varieties of plants harvested and prepared for food by British Columbia First Nations living in territories east of the Coast Mountains and by neighbouring groups in Washington and Montana.

FIRST NATIONS/ETHNOBOTANY
Royal BC Museum Handbook
5.5 x 8.5, 224 pages, colour
978-0-7726-5846-3 | paperback | $26.95
PLANT TECHNOLOGY OF FIRST PEOPLES IN BRITISH COLUMBIA

Nancy J. Turner

Plants provided heat, shelter, transportation, clothing, nets, ropes and containers—the necessities of life—for the First Peoples in British Columbia and adjacent territories. They also made good ornaments, scents, cleansing agents, insect repellents and many other items.

FIRST NATIONS/ETHNOBOTANY
Royal BC Museum Handbook
5.5 x 8.5, 264 pages, colour
978-0-7726-5847-0 | paperback | $27.95

SAANICH ETHNOBOTANY
Culturally Important Plants of the WSÁNEĆ People

Nancy J. Turner and Richard J. Hebda

In Saanich Ethnobotany Nancy Turner and Richard Hebda present the results of many years of working with botanical experts—elders Violet Williams, Elsie Claxton, Christopher Paul and Dave Elliott—from the Saanich peoples on southern Vancouver Island. They include detailed information about plants traditionally harvested to use in all aspects of Saanich life, for food and medicines, and to make tools, buildings and weapons.

FIRST NATIONS/BOTANY
6 x 9, 176 pages, 150 colour photographs
978-0-7726-6577-5 | paperback | $24.95
In the mid-1840s, the Songhees people amalgamated on a reserve across the harbour from the newly built Fort Victoria. Grant Keddie tells the story of the old Songhees Reserve through the eyes of outsiders, expressed in newspaper reports and private journals, and depicted in sketches, paintings and photographs.

**SONGHEES PICTORIAL**
A History of the Songhees People as Seen by Outsiders, 1700–1912

Grant Keddie

**THE INDIAN HISTORY OF BRITISH COLUMBIA**
The Impact of the White Man

Wilson Duff

This classic of anthropology examines the effects of immigrant settlement on the populations, economies, cultures, governments and religions of First Peoples in BC.

**FIRST NATIONS/HISTORY**
6 x 9, 192 pages
978-0-7718-9483-1 | paperback | $15.95
IMAGES FROM THE LIKENESS HOUSE
Dan Savard

Dan Savard explores the relationship between First Peoples in British Columbia, Alaska and Washington and the photographers who made ‘likenesses’ of them from the late 1850s to the 1920s. He shares his passion for historical photographs as he discusses the value in each, how or why the photographer produced it, or what the image means to researchers today.

FIRST NATIONS/PHOTOGRAPHY
9 x 10.5, 208 pages, more than 150 b/w and colour photographs
978-0-7726-6150-0 | paperback | $39.95

Winner of the 2011 Roderick Haig-Brown Regional Prize.

THE WHALING PEOPLE OF THE WEST COAST OF VANCOUVER ISLAND AND CAPE FLATTERY
Eugene Arima and Alan Hoover

The Whaling People comprise more than 20 First Nations, including the Nuu-chah-nulth, Ditidaht, Pacheedaht and Makah. An intimate account of the traditional ways in which these coastal people looked at and understood the world they lived in, this book features 12 narratives collected from First Nations elders, each illustrated with original drawings by the celebrated Hesquiaht artist Tim Paul.

FIRST NATIONS/HISTORY
6 x 9, 256 pages, 60 b/w photographs and original drawings
978-0-7726-6491-4 | paperback | $19.95
Haida artists have created and sold argillite carvings since the 1820s. Unique in style and character, they range from ceremonial pipes to model poles, animal-form bowls to elaborate platters and chests. A force in the continuity of Haida art styles through the 19th and 20th centuries, argillite carving has inspired carvings in other materials, like gold and silver, and continues to be an important medium for contemporary Haida artists.

OUT OF THE MIST
Treasures of the Nuu-Chah-Nulth Chiefs

Martha Black

This beautifully photographed volume features important historical and contemporary objects of Nuu-chah-nulth art and culture, all placed within a historical framework. Includes hereditary names and songs, dances, rights, lands and resources.
What is family? Is it defined by blood and birth? Or can we invite whomever we want into that intimate embrace?

In *The Language of Family: Stories of Bonds and Belonging*, 20 contributors from across British Columbia—museum curators, cultural luminaries, writers and thinkers young and old, from First Nations, LGBTQ, Japanese Canadian and Indo Canadian communities, among others—share their vastly differing perspectives on what family means.

This superb collection of personal narrative, poems and essays will provoke, tease, enlighten and infuriate. Isn’t that what family does best?

**STORIES, POEMS AND ESSAYS BY**

“This book opens the door to new thinking, and encourages us to step through.”
—Times Colonist
BANNOCK AND BEANS
A Cowboy’s Account of the Bedaux Expedition

Bob White

In 1934, in the middle of the Great Depression, millionaire Charles Bedaux spent $250,000 in an attempt to cross northern British Columbia in five motorized vehicles. Bob White tells the story of this extravagant failure from a cowboy packer’s perspective. Historian Jay Sherwood supplements White’s narrative with original Bedaux Expedition correspondence and photographs.

HISTORY
6 x 9, 240 pages, b/w photographs
978-0-7726-6060-2 | paperback | $18.95

FEEDING THE FAMILY
100 Years of Food and Drink in Victoria

Nancy Oke and Robert Griffin

In the last half of the 19th century, Victoria’s growing population demanded a steady supply of food and drink—and many newly arrived entrepreneurs jumped at the opportunity. This richly illustrated book presents a colourful history of the people who rode Victoria’s rising prominence to personal success or failure—the grocers, butchers, bakers, import merchants and others.

HISTORY
9 x 9, 176 pages, 150 b/w and 75 colour photographs
978-0-7726-6343-6 | paperback | $29.95
Gerry Andrews was a real 20th-century man. Born in 1903, he lived for 102 years and had many adventures. As British Columbia’s surveyor-general from 1951 to 1968, he supervised the mapping of the province’s large construction projects, often using aerial photography. In Furrows in the Sky, historian Jay Sherwood tells the story of Andrews’ remarkable life, based on personal correspondence and diaries, interviews with people who knew him, and published articles by and about him.

HISTORY/BIOGRAPHY
6 x 9, 240 pages, 100 b/w photographs
978-0-7726-6522-5 | paperback | $19.95

In 1913, the BC government hired George Milligan and E.B. Hart to lead two small expeditions to explore northeastern BC. Unfortunately, World War I began just as the men completed their work, and the data they gathered was filed away and forgotten. A century later, historian Jay Sherwood tells the story of how two very different men completed difficult tasks in a harsh environment dominated by cold winds, raging rivers and waterlogged muskeg, using information directly from their diaries, reports and correspondences.

HISTORY
6 x 9, 208 pages, 70 b/w photographs
978-0-7726-6637-6 | paperback | $19.95
NEW PERSPECTIVES ON THE GOLD RUSH

Edited by Kathryn Bridge

*New Perspectives on the Gold Rush* presents 10 insightful essays by historians, curators and heritage professionals that offer different views on unfamiliar stories, introduce new ways of examining the gold-rush years and explore the legacies of the event and the gold seekers who stayed on. The result is a different kind of history book, one that challenges your views on this pivotal time in Canada’s history.

**HISTORY/GOLD RUSH**
8 x 10, 208 pages, colour and b/w illustrations
978-0-7726-6854-7 | paperback | $24.95

PACIFIC COAST SHIP CHINA

Jacques Marc

*Pacific Coast Ship China* identifies and dates almost 300 china patterns used on vessels registered in Alaska, Yukon Territory, British Columbia, Washington, Oregon, California, Idaho and Hawaii. It describes patterns used in coastal, inter-coastal and transpacific services. It also includes brief descriptions of 73 Pacific coast shipping companies and government services.

**HISTORY/COLLECTING**
9.25 x 10.75, 192 pages, 300+ colour and 80 b/w photographs
978-0-7726-5979-8 | hardcover | $75.00
RETURN TO NORTHERN BRITISH COLUMBIA
A Photojournal of Frank Swanell, 1929–39

Jay Sherwood

The 1930s was the era of bush planes, packers and river boats in northern BC. Frank Swannell recorded his experiences with some of BC’s most colourful characters, including packer Skook Davidson and millionaire-adventurer Charles Bedaux. This book also covers Swannell’s surveys on the Columbia River and Vancouver Island.

HISTORY
10.5 x 10.5, 192 pages, b/w photographs
978-0-7726-6283-5 | paperback | $39.95

SURVEYING CENTRAL BRITISH COLUMBIA
A Photojournal of Frank Swanell, 1920–28

Jay Sherwood

Frank Swannell surveyed and mapped large portions of British Columbia over three decades. He also took thousands of photographs and kept detailed journals of his travels. Jay Sherwood presents central BC through the eyes and words of one of BC’s most important surveyors.

HISTORY
10.5 x 10.5, 192 pages, 150 b/w photographs
978-0-7726-5742-8 | paperback | $39.95
THE SUSTAINABILITY DILEMMA
Essays on British Columbia Forest and Environmental History

Robert Griffin and Richard A. Rajala

The Sustainability Dilemma opens a window into a time of changing social attitudes often at odds with government agendas and looks at some of the more controversial issues British Columbians have faced over the past 60 years, revealing both the innovations and frustrations of BC’s Forest Service during this period.

HISTORY/NATURE/ENVIRONMENT
6 x 8.875, 448 pages, colour and b/w photographs
978-0-7726-6974-2 | paperback | $34.95

UP-COAST
Forests and Industry on British Columbia’s North Coast, 1870–2005

Richard A. Rajala

A comprehensive history of the forest industry on British Columbia’s central and north coast that gives context to events that helped shape community development and provincial forest policy.

HISTORY
6 x 9, 304 pages
978-0-7726-5460-1 | hardcover | $49.95
AMPHIBIANS AND REPTILES OF BRITISH COLUMBIA

Brent M. Matsuda, David M. Green and Patrick T. Gregory

This book covers all 39 species of frogs, toads, salamanders, turtles, lizards and snakes living in BC, as well as introduced, accidental and unconfirmed species. Includes distribution maps and general information on snake venoms and amphibian toxins.

HERPETOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 272 pages, b/w illustrations, colour section
978-0-7726-5448-9 | paperback | $25.95

OPOSSUMS, SHREWS AND MOLES OF BRITISH COLUMBIA

David W. Nagorsen

Mammalogist David Nagorsen covers 12 species of insectivores (shrews and moles) and one marsupial (an opossum), describing their identifying characteristics, natural history, habitat and distribution. He also discusses the general biology of this group, including diet and anatomy.

MAMMALS OF BRITISH COLUMBIA, VOL. 2
Royal BC Museum Handbook
5.5 x 8.5, 176 pages, b/w illustrations
978-0-7748-0563-6 | paperback | $19.95
People often regard many of these small mammals as pests or vermin, but their importance to the province’s ecosystems cannot be overlooked. This informative guide describes all 45 species of rodents and seven species of lagomorphs (rabbits and pikas) that call British Columbia home. Rodent species include squirrels, marmots, chipmunks, voles, lemmings, rats and mice.

MAMMALS OF BRITISH COLUMBIA, VOL. 4
Royal BC Museum Handbook
5.5 x 8.5, 416 pages, b/w illustrations
978-0-7726-5232-4 | paperback | $27.95
CARNIVORES OF BRITISH COLUMBIA

David F. Hatler, David W. Nagorsen and Alison M. Beal

*Carnivores of British Columbia* covers all 21 species of wild terrestrial carnivores in the province: Coyote, Grey Wolf, Red Fox, American Black Bear, Grizzly Bear, Northern Raccoon, Sea Otter, Wolverine, Northern River Otter, American Marten, Fisher, Ermine, Long-tailed Weasel, Least Weasel, American Mink, American Badger, Striped Skunk, Western Spotted Skunk, Cougar, Canada Lynx, Bobcat.

MAMMALS OF BRITISH COLUMBIA, VOL. 5
Royal BC Museum Handbook
5.5 x 8.5, 416 pages, b/w illustrations
978-0-7726-5869-2 | paperback | $27.95

MARINE MAMMALS OF BRITISH COLUMBIA

John K.B. Ford

In this indispensable guide John Ford provides the latest information on 31 species of marine mammals that live in or visit BC waters; how they feed, communicate, socialize and reproduce. He also describes each species and summarizes its distribution, habitat, social organization, exploitation by humans, conservation status and much more.

MAMMALS OF BRITISH COLUMBIA, VOL. 6
Royal BC Museum Handbook
5.5 x 8.5, 464 pages, colour and b/w photographs and illustrations
978-0-7726-6734-2 | paperback | $27.95
INTRODUCING THE DRAGONFLIES OF BRITISH COLUMBIA AND THE YUKON

Robert A. Cannings

This easy-to-use little book explains where to find dragonflies and damselflies in western Canada and how to study them. It is the ideal companion for anyone setting out in search of emeralds, bluets, meadowhawks and darners. All 88 species are described and illustrated with colour photographs.

ENTOMOLOGY

5.5 x 8.5, 96 pages, colour photographs
978-0-7726-4637-8 | paperback | $14.95

BUTTERFLIES OF BRITISH COLUMBIA

Crispin S. Guppy and Jon H. Shepard

The butterfly fauna of British Columbia is by far the largest and most diverse in Canada. With the publication of this volume, there is finally a comprehensive, single source that summarizes all available information on butterflies in BC and adjacent areas.

ENTOMOLOGY

8.5 x 11, 416 pages, colour photographs
978-0-7748-0809-5 | hardcover | $125.00
Copublished with UBC Press. Also available through UBC Press.
THE SYSTEMATICS OF LASIOPOGON

Robert A. Cannings

The genus Lasiopogon is a widespread group of robber flies inhabiting north temperate regions. In this book Robert Cannings provides a detailed taxonomic and phylogenetic analysis of these robber flies, describes 14 new species and redescribes others.

ENTOMOLOGY

6 x 9, 360 pages, b/w illustrations
978-0-7726-4636-1 | hardcover | $65.00

LAND SNAILS OF BRITISH COLUMBIA

Robert G. Forsyth

The first book to describe all 92 species of terrestrial molluscs (snails and slugs) known to live in BC, Land Snails of British Columbia includes both native and introduced alien species. It provides detailed drawings and diagnostic keys to aid in identification and a colour section has photographs of many species.

INVERTEBRATE ZOOLOGY

Royal BC Museum Handbook
5.5 x 8.5, 192 pages, b/w illustrations, colour photographs
978-0-7726-5218-8 | paperback | $25.95
SEA STARS OF BRITISH COLUMBIA, SOUTHEAST ALASKA AND PUGET SOUND

Philip Lambert

The sea-star fauna of the region from Glacier Bay, Alaska, to Puget Sound in Washington is the most diverse of all the temperate waters of the world. In this handbook Philip Lambert describes 43 species and subspecies of sea stars in the shallow coastal waters of northwestern North America. *Sea Stars* bridges the gap between academic and popular publications and is enhanced by illustrations and photographs, many in colour.

MARINE ZOOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 176 pages, b/w illustrations, colour photographs
978-0-7748-0825-5 | paperback | $19.95

SEA CUCUMBERS OF BRITISH COLUMBIA, SOUTHEAST ALASKA AND PUGET SOUND

Philip Lambert

Sea cucumbers have inhabited the world’s oceans for about 400 million years and live in almost any marine habitat. In Philip Lambert’s first book on the echinoderms of British Columbia, he describes more than 30 species living in the coastal waters of BC and the United States in an easy-going style that is suitable for anyone interested in coastal marine life.

MARINE ZOOLOGY
Royal BC Museum Handbook
5.5 x 8.5, 176 pages, b/w illustrations, colour photographs
978-0-7748-0607-7 | paperback | $19.95
BRITTLE STARS, SEA URCHINS AND FEATHER STARS OF BRITISH COLUMBIA, SOUTHEAST ALASKA AND PUGET SOUND

Philip Lambert and William C. Austin

The third and final book on echinoderms inhabiting the coastal waters of BC describes 24 species of brittle stars, eight sea urchins and two feather stars. The species descriptions provide all the details to satisfy the professional biologist, yet the easy-going style of the authors makes this book suitable for anyone interested in coastal marine life.

MARINE ZOOLOGY

Royal BC Museum Handbook

5.5 x 8.5, 160 pages, b/w illustrations, colour photographs

978-0-7726-5618-6 | paperback | $24.95
CATKIN-BEARING PLANTS OF BRITISH COLUMBIA

T. Christopher Brayshaw

The willows, poplars, birches, alders and other plants that produce catkins can be found everywhere in the province, often dominating the moister plant communities. This book describes all 67 species found in BC and includes a distribution map and finely detailed illustrations by the author.

BOTANY
6 x 9, 220 pages, illustrated
978-0-7718-9458-9 | paperback | $24.95

PONDWEEDS, BUR-REEDS AND THEIR RELATIVES OF BRITISH COLUMBIA

T. Christopher Brayshaw

This treatment describes aquatic monocotyledons in the province, a major group of flowering plants that have embryos with only one seed leaf. The most populous families are pondweeds and bur-reeds, but others are water-plantains, arrow-grasses, seagrasses, arums (including Skunk Cabbage), duckweeds, water-meals and cat-tails.

BOTANY
6 x 9, 256 pages, illustrated
978-0-7718-9574-6 | paperback | $24.95
TREES AND SHRUBS OF BRITISH COLUMBIA

T. Christopher Brayshaw

In this definitive guide to all native and naturalized woody plants in the province, renowned botanist Dr. T. Christopher Brayshaw describes almost 300 species of trees and shrubs. His beautifully detailed comparative illustrations, diagnostic keys and colour photographs help make identification easy.

BOTANY
Royal BC Museum Handbook
5.5 x 8.5, 376 pages, b/w illustrations, colour photographs
978-0-7726-5608-7 | paperback | $25.95

NATURE GUIDE TO THE VICTORIA REGION

Edited by Ann Nightingale and Claudia Copley

The Victoria region is a natural wonderland—one of the most biologically rich areas of the country, with many plants and animals found nowhere else in Canada. Whether you’re a beginner or a seasoned naturalist, a visitor or a resident, this book will give you the knowledge you need to get the most out of your explorations of southeastern Vancouver Island.

Copublished with the Victoria Natural History Society.

NATURE/ECOLOGY
6 x 9, 224 pages, 180 colour photographs
978-0-7726-6575-1 | paperback | $19.95
SISTER AND I
From Victoria to London
Emily Carr

In July 1911, Emily Carr set out on a trip with her sister Alice, across Canada by train and across the Atlantic by steamship. Emily recorded their adventures—and misadventures—along the way in a “funny book,” written and illustrated in her own hand. This one-of-a-kind book is introduced by Kathryn Bridge, who places it in context with Carr’s other works and her family.

BIOGRAPHY/ART
8 x 10, 112 pages, 60 colour drawings and photos
978-0-7726-6342-9 | hardcover | $24.95

EMILY CARR IN ENGLAND
Kathryn Bridge

Historian Kathryn Bridge offers a fresh look at Emily Carr’s artistically formative years in England, from 1899 to 1904. She illustrates her findings with historical photographs and Carr’s own sketches, paintings and “funny books,” three of which are included in this volume: A London Student Sojourn, Kendal & I and The Olsson Student.

BIOGRAPHY/ART
8 x 10, 160 pages, colour and b/w photographs and illustrations
978-0-7726-6770-0 | hardcover | $27.95
STUDIO BILLIE’S CALENDAR
A Perpetual Calendar
Emily Carr

Share a year with Emily Carr and her loyal companion. It’s 1909 and “the missus” runs a painting studio in Vancouver, where she gives lessons to students and paints her own works. Billie is with her always in this perpetual calendar that you can use to record birthdays, anniversaries and other “splendacious” occasions.

PERPETUAL CALENDAR
9.5 x 11, colour illustrations
978-0-7718-6284-2 | spiral bound | $14.95

WILD FLOWERS
Emily Carr
Illustrated by Emily Woods

“Every exalted garden aristocrat has its beginnings in a wild flower and if that garden flower is left to its own devices it will sneak back to wildness.” In this collection Emily Carr shares her delightfully evocative impressions of flowering plants. Beautiful watercolours of wild plants by Emily Woods, one of Carr’s childhood drawing teachers in Victoria, illustrate this delightful book.

ART/BOTANY
7 x 10, 96 pages, colour illustrations
978-0-7726-5453-3 | paperback | $19.95
Would you be surprised if you came face to face with a Red-eared Slider? Alex Van Tol can help. In *Aliens Among Us*, she identifies more than 50 species of alien animals and plants that have established themselves in British Columbia. With the help of colour photographs and illuminating illustrations, Van Tol exposes the invaders and then explains how they got here and what they’re doing to the local environment.
For more than 130 years, the Royal British Columbia Museum and Archives has preserved and presented the province. From the glass cases of 1886 to the always-on digital archives of the present day, *The Collectors* tells the story of the museum and archives, a story of continuity and change, of quirks and curiosities, and of the fascinating characters and enduring themes that have shaped one of British Columbia’s most distinguished institutions.

**“Today’s British Columbians are fortunate that the early settlers realized how much there was in the province to preserve.”**

– Introduction
HIGHLIGHTS
Royal British Columbia Museum and Archives

Add another dimension to your Royal BC Museum visit with *Highlights*—your own personal tour guide and a beautiful companion to our innovative world-class exhibits.

*Highlights* lets you explore British Columbia’s natural and human history through dazzling photographs and interesting stories about our objects and displays. Who knows, you may even learn a museum secret or two.

**MUSEUMS/EXHIBITIONS**
7 x 10, 64 pages, colour and b/w photographs
978-0-7726-6733-5
paperback | $14.95

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MUSEUMS AT THE CROSSROADS?
Essays on Cultural Institutions in a Time of Change

Jack Lohman

In this collection of illuminating essays, Prof. Jack Lohman speaks from the heart and shares his ideas on the role of museums in the various cultures of the world, his views on the importance of architecture and design in the personality of a cultural institution, his opinions on the challenges of creating resilient cultural institutions in the face of financial crises, and much more.

**MUSEUMS/CULTURE**
6 x 9, 272 pages, b/w photographs
978-0-7726-6698-7 | paperback | $19.95
978-0-7726-6726-7 | hardcover | $29.95
TALES FROM THE ATTIC
Practical Advice on Preserving Heirlooms and Collectibles

Colleen Wilson

Colleen Wilson shares her conservator’s wisdom on caring for wedding dresses, silver, gold, leather shoes, books, art, quilts and an assortment of other household treasures.

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TREASURES OF THE ROYAL BRITISH COLUMBIA MUSEUM AND ARCHIVES

Compiled by Jack Lohman

Treasures of the Royal British Columbia Museum and Archives features beautifully dramatic photographs and celebrates not just the richness of museum collections but their importance to culture, science and our understanding of British Columbia’s place in the world.

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## BY TITLE

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aliens Among Us</td>
<td>30</td>
</tr>
<tr>
<td>Amphibians and Reptiles of British Columbia</td>
<td>19</td>
</tr>
<tr>
<td>Bannock and Beans</td>
<td>14</td>
</tr>
<tr>
<td>Brittle Stars, Sea Urchins and Feather Stars of British Columbia, Southeast Alaska and Puget Sound</td>
<td>25</td>
</tr>
<tr>
<td>Butterflies of British Columbia</td>
<td>22</td>
</tr>
<tr>
<td>By Snowshoe, Buckboard and Steamer: Women of the British Columbia Frontier</td>
<td>3</td>
</tr>
<tr>
<td>Carnivores of British Columbia</td>
<td>21</td>
</tr>
<tr>
<td>Catkin-Bearing Plants of British Columbia</td>
<td>26</td>
</tr>
<tr>
<td>Collectors, The: A History of the Royal British Columbia Museum and Archives</td>
<td>31</td>
</tr>
<tr>
<td>Deep and Sheltered Waters: The History of Tod Inlet</td>
<td>6</td>
</tr>
<tr>
<td>Dragonflies of British Columbia and the Yukon, Introducing the</td>
<td>22</td>
</tr>
<tr>
<td>Emily Carr in England</td>
<td>28</td>
</tr>
<tr>
<td>Feeding the Family</td>
<td>14</td>
</tr>
<tr>
<td>Food Plants of Coastal First Peoples</td>
<td>8</td>
</tr>
<tr>
<td>Food Plants of Interior First Peoples</td>
<td>8</td>
</tr>
<tr>
<td>Furrows in the Sky</td>
<td>15</td>
</tr>
<tr>
<td>Great Expectations: Reflections on Museums and Canada</td>
<td>54</td>
</tr>
<tr>
<td>Henry &amp; Self: A British Gentlemwoman at the Edge of Empire</td>
<td>2</td>
</tr>
<tr>
<td>Highlights</td>
<td>32</td>
</tr>
<tr>
<td>Hoofed Mammals of British Columbia</td>
<td>20</td>
</tr>
<tr>
<td>Images from the Likeness House</td>
<td>11</td>
</tr>
<tr>
<td>Indian History of BC, The</td>
<td>10</td>
</tr>
<tr>
<td>In the Shadow of the Great War</td>
<td>15</td>
</tr>
<tr>
<td>Kwáday Dán Ts’inchi: Teachings from Long Ago Person Found</td>
<td>7</td>
</tr>
<tr>
<td>Land Snails of British Columbia</td>
<td>23</td>
</tr>
<tr>
<td>Language of Family, The</td>
<td>13</td>
</tr>
<tr>
<td>Magic Leaves, The</td>
<td>12</td>
</tr>
<tr>
<td>Marine Mammals of British Columbia</td>
<td>21</td>
</tr>
<tr>
<td>Museums at the Crossroads</td>
<td>32</td>
</tr>
<tr>
<td>Nature Guide to the Victoria Region</td>
<td>27</td>
</tr>
<tr>
<td>New Perspectives on the Gold Rush</td>
<td>16</td>
</tr>
<tr>
<td>Once Well Beloved: Remembering a BC Great War Sacrifice</td>
<td>5</td>
</tr>
<tr>
<td>Opossums, Shrews and Moles of British Columbia</td>
<td>19</td>
</tr>
<tr>
<td>Out of the Mist</td>
<td>12</td>
</tr>
<tr>
<td>Pacific Coast Ship China</td>
<td>16</td>
</tr>
<tr>
<td>Plant Technology of First Peoples in British Columbia</td>
<td>9</td>
</tr>
<tr>
<td>Pondweeds, Bur-reeds and their Relatives of British Columbia</td>
<td>26</td>
</tr>
<tr>
<td>Return to Northern British Columbia</td>
<td>17</td>
</tr>
<tr>
<td>Rodents and Lagomorphs of British Columbia</td>
<td>20</td>
</tr>
<tr>
<td>Saanich Ethnobotany</td>
<td>9</td>
</tr>
<tr>
<td>Sea Cucumbers of British Columbia, SE Alaska and Puget Sound</td>
<td>24</td>
</tr>
<tr>
<td>Sea Stars of British Columbia, SE Alaska and Puget Sound</td>
<td>24</td>
</tr>
<tr>
<td>Sister and I from Victoria to London</td>
<td>28</td>
</tr>
<tr>
<td>Songhees Pictorial</td>
<td>10</td>
</tr>
<tr>
<td>Studio Billie’s Calendar</td>
<td>29</td>
</tr>
<tr>
<td>Surveying Central British Columbia</td>
<td>17</td>
</tr>
<tr>
<td>Sustainability Dilemma, The</td>
<td>18</td>
</tr>
<tr>
<td>Systematics of Lasiopogon, The</td>
<td>23</td>
</tr>
<tr>
<td>Tales from the Attic</td>
<td>33</td>
</tr>
<tr>
<td>Treasures of the Royal British Columbia Museum</td>
<td>33</td>
</tr>
<tr>
<td>Trees and Shrubs of British Columbia</td>
<td>27</td>
</tr>
<tr>
<td>Up-Coast</td>
<td>18</td>
</tr>
<tr>
<td>Whaling People, The</td>
<td>11</td>
</tr>
<tr>
<td>Wild Flowers</td>
<td>29</td>
</tr>
</tbody>
</table>
### BY AUTHOR/EDITOR

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arima, Eugene</td>
<td>11</td>
</tr>
<tr>
<td>Austin, William C.</td>
<td>25</td>
</tr>
<tr>
<td>Beal, Alison M.</td>
<td>21</td>
</tr>
<tr>
<td>Black, Martha</td>
<td>12</td>
</tr>
<tr>
<td>Brayshaw, T. Christopher</td>
<td>26, 27</td>
</tr>
<tr>
<td>Bridge, Kathryn</td>
<td>2, 3, 16, 28</td>
</tr>
<tr>
<td>Cannings, Robert A.</td>
<td>22, 23</td>
</tr>
<tr>
<td>Carr, Emily</td>
<td>28, 29</td>
</tr>
<tr>
<td>Copley, Claudia</td>
<td>27</td>
</tr>
<tr>
<td>Duff, Wilson</td>
<td>10</td>
</tr>
<tr>
<td>Ford, John K.B.</td>
<td>21</td>
</tr>
<tr>
<td>Forsyth, Robert G.</td>
<td>23</td>
</tr>
<tr>
<td>Gray, David</td>
<td>6</td>
</tr>
<tr>
<td>Green, David M.</td>
<td>19</td>
</tr>
<tr>
<td>Greer, Sheila</td>
<td>7</td>
</tr>
<tr>
<td>Gregory, Patrick T.</td>
<td>19</td>
</tr>
<tr>
<td>Griffin, Robert</td>
<td>14, 18</td>
</tr>
<tr>
<td>Guppy, Crispin S.</td>
<td>22</td>
</tr>
<tr>
<td>Hatler, David F.</td>
<td>21</td>
</tr>
<tr>
<td>Hebda, Richard J.</td>
<td>7, 9</td>
</tr>
<tr>
<td>Hoover, Alan L.</td>
<td>11, 12</td>
</tr>
<tr>
<td>Keddie, Grant</td>
<td>10</td>
</tr>
<tr>
<td>Lambert, Philip</td>
<td>24, 25</td>
</tr>
<tr>
<td>Lohman, Jack</td>
<td>4, 32, 33</td>
</tr>
<tr>
<td>Mackie, Alexander P.</td>
<td>7</td>
</tr>
<tr>
<td>Macnair, Peter L.</td>
<td>12</td>
</tr>
<tr>
<td>Marc, Jacques</td>
<td>16</td>
</tr>
<tr>
<td>Matsuda, Brent M.</td>
<td>19</td>
</tr>
<tr>
<td>Nagorsen, David W.</td>
<td>19, 20, 21</td>
</tr>
<tr>
<td>Nightingale, Ann</td>
<td>27</td>
</tr>
<tr>
<td>Oke, Nancy</td>
<td>14</td>
</tr>
<tr>
<td>Rajala, Richard A.</td>
<td>18</td>
</tr>
<tr>
<td>Roy, Patricia E.</td>
<td>31</td>
</tr>
<tr>
<td>Royal BC Museum</td>
<td>32</td>
</tr>
<tr>
<td>Sasges, Michael</td>
<td>5</td>
</tr>
<tr>
<td>Savard, Dan</td>
<td>11</td>
</tr>
<tr>
<td>Shackleton, David</td>
<td>20</td>
</tr>
<tr>
<td>Shepard, Jon H.</td>
<td>22</td>
</tr>
<tr>
<td>Sherwood, Jay</td>
<td>15, 17</td>
</tr>
<tr>
<td>Turner, Nancy J.</td>
<td>8, 9</td>
</tr>
<tr>
<td>van der Merwe, Michelle</td>
<td>13</td>
</tr>
<tr>
<td>Van Tol, Alex</td>
<td>30</td>
</tr>
<tr>
<td>White, Bob</td>
<td>14</td>
</tr>
<tr>
<td>Wilson, Colleen</td>
<td>33</td>
</tr>
</tbody>
</table>