



ROYAL BC  
MUSEUM

SPRING 2021 BOOKS

The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.

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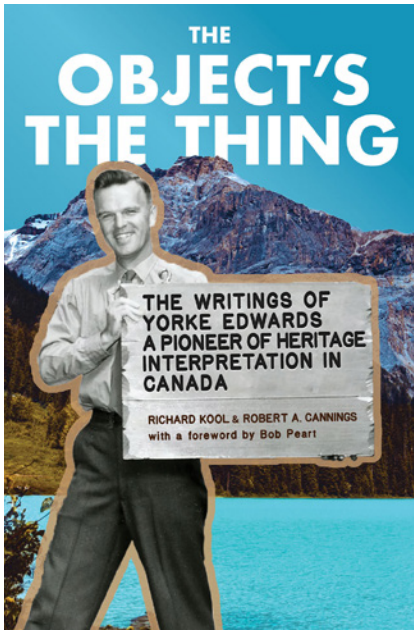




PUBLISHING

## BRITISH COLUMBIA'S OLDEST BOOK PUBLISHER

When John Fannin, the Royal BC Museum's first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 129 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.



## MUSEUMS/HISTORY

6" x 9", 288 pages

Black and white photographs and illustrations throughout

**May 2021**

\$24.95 CAN / \$19.95 US

978-0-7726-7851-5 trade paperback

Ebook also available

**RIGHTS HELD:** World, all languages



# The Object's the Thing

*The Writings of Yorke Edwards, a Pioneer of Heritage Interpretation in Canada*

edited by Richard Kool and Rob Cannings, with a foreword by Bob Peart

*"To glimpse this diversity is to feel some of the meaning of being Canadian."*

—R. Yorke Edwards

R. Yorke Edwards was a pioneer in the field of heritage interpretation in Canada. First with BC Parks and then with the Canadian Wildlife Service, throughout the 1960s Edwards developed an approach to the interpretation of natural and cultural history with a focus on the "real thing"—the object, the place, the process, the person—in front of a visitor.

Almost everyone who has visited a Canadian park or museum has been touched by Edwards's legacy—but few know his name. Through essays and photographs, a biography and sections from Edwards's unpublished notebook, *The Object's the Thing* introduces "the father of nature interpretation in Canada," whose work still affects how we experience our heritage today.



**Rick Kool** is the former director of public programs at the Royal BC Museum and is now a professor in Royal Roads University's School of Environment and Sustainability.



**Rob Cannings** is curator emeritus at the Royal BC Museum, where he was curator of entomology from 1980 to 2013 and managed the natural history section from 1987 to 1996.

**Bob Peart** was assistant director for research and public programs at the Royal BC Museum from 1985 to 1988.

## RELATED TITLES



### Great Expectations

Jack Lohman

978-0-7726-7303-9 PB

\$14.95 CAD / \$14.95 US



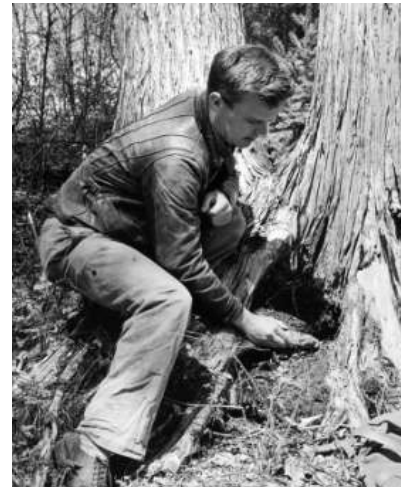
### The Collectors

Patricia Roy

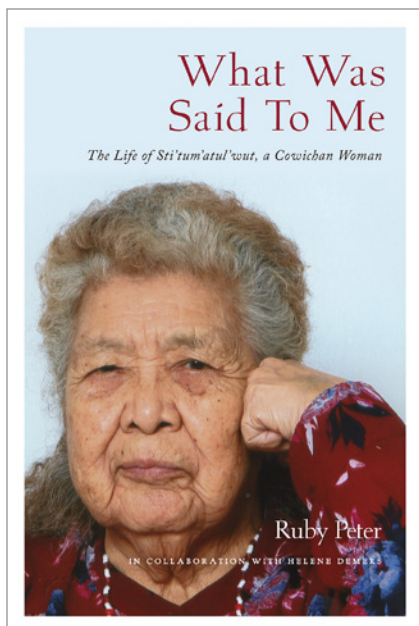
978-0-7726-7200-1 HC

\$39.95 CAN / \$29.95 US









## AUTOBIOGRAPHY & MEMOIR

6" x 9", 240 pages

Colour insert with photographs

**June 2021**

\$24.95

978-0-7726-7938-3 trade paperback

Ebook also available

**RIGHTS HELD:** World, all languages



9 780772 679383 >

# What Was Said to Me

*The Life of Sti'tum'atul'wut, a Cowichan Woman*

by Ruby Peter, in collaboration with Helene Demers

with a foreword by Molly Peter

*A narrative of resistance and resilience spanning seven decades in the life of a tireless advocate for Indigenous language preservation.*

Life histories are a form of contemporary social history and convey important messages about identity, cosmology, social behaviour and one's place in the world. This first-person oral history—the first of its kind ever published by the Royal BC Museum—documents a period of profound social change through the lens of Sti'tum'atul'wut—also known as Mrs. Ruby Peter—a Cowichan elder who made it her life's work to share and safeguard the ancient language of her people: Hul'q'umi'num'.

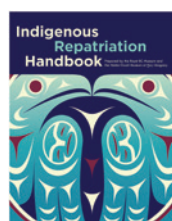
Over seven decades, Sti'tum'atul'wut mentored hundreds of students and teachers and helped thousands of people to develop a basic knowledge of the Hul'q'umi'num' language. She contributed to dictionaries and grammars, and helped assemble a valuable corpus of stories, sound and video files—with more than 10,000 pages of texts from Hul'q'umi'num' speakers—that has been described as “a treasure of linguistic and cultural knowledge.” Without her passion, commitment and expertise, this rich legacy of material would not exist for future generations.

In 1997 Vancouver Island University anthropologist Helene Demers recorded Sti'tum'atul'wut's life stories over nine sessions. She prepared the transcripts for publication in close collaboration with Sti'tum'atul'wut and her family. The result is rich with family and cultural history—a compelling narrative of resistance and resilience that promises to help shape social policy for generations.



**Sti'tum'atul'wut Ruby Peter** is a Cowichan Elder and linguist who has trained Hul'q'umi'num' language teachers and researchers for over six decades. She is the associate editor of *The Cowichan Dictionary*. **Helene Demers** is a Dutch-Canadian cultural anthropologist and a research associate at Vancouver Island University. Her research in the Cowichan Valley spans 30 years.

## RELATED TITLES



### Indigenous Repatriation Handbook

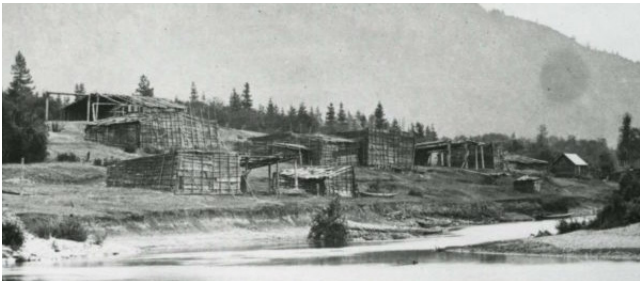
Jisgang Nika Collison, Sdaahl  
K'awaas Lucy Bell, Lou-ann Neel  
978-0-7726-7317-6 PB  
\$29.95 CAN / \$24.95 US

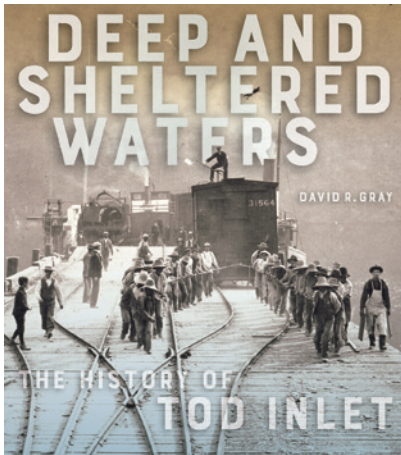


### Kwāday Dān Ts'inchī

Richard Hebda, Sheila Greer,  
Alexander Mackie  
978-0-7726-6699-4 PB  
\$49.95 CAN / \$39.95 US







## HISTORY/BIOGRAPHY

8" x 9", 264 pages

Colour and b/w

photographs throughout

\$29.95 CAN/ \$24.95 US

978-0-7726-7256-8 trade paperback

Ebook also available

**RIGHTS HELD:** World, all languages

ISBN 9780772672568



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# Deep and Sheltered Waters

*The History of Tod Inlet*

by David R. Gray

*A vivid social history of a remarkable place,  
drawing on research as deep as the waters themselves.*

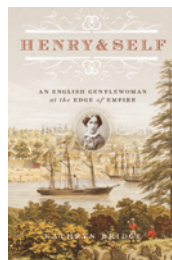
This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants—the Tsartlip First Nation—to the vanished community of immigrant workers from China and India, from traditional fishing ground to company town to parkland, the wealth of history in this rich area reflects the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island north to Ocean Falls, south to California, and east to Golden, BC.

David Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.



**David R. Gray** is a researcher, writer and filmmaker. He has curated two Virtual Museum of Canada exhibitions and directed and produced six documentary films, including the award-winning Canadian Soldier Sikhs. **Dr. Nancy J. Turner** is distinguished and Hakai professor in ethnoecology in the School of Environmental Studies at the University of Victoria. **Robert D. Turner** is the author of *The Klondike Gold Rush Steamers* and 17 other books.

## RELATED TITLES

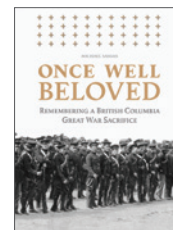


**Henry & Self**

Kathryn Bridge

978-0-7726-7261-2 PB

\$22.95 CAN / \$19.95 US



**Once Well Beloved**

Michael Sasges

978-0-7726-7255-1 PB

\$17.95 CAN / \$14.95 US





## ANIMALS/NATURE/ART

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Colour photographs and  
illustrations throughout

\$29.95 CAN/\$24.95 US

978-0-7726-7768-6 hardcover

Ebook also available

**RIGHTS HELD:** World, all languages



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# Spirits of the Coast

*Orcas in Science, Art and History*

edited by Martha Black, Lorne Hammond and

Gavin Hanke with Nikki Sanchez

*A literary and visual journey through past and possibility,  
bringing together the work of marine biologists, Indigenous  
knowledge keepers, poets, artists and storytellers,  
united by their enchantment with the orca.*

## FEATURING WORK BY

**Ken Balcomb**, founder, Center for  
Whale Research and principal investigator,  
Orca Survey

**bill bissett**, poet

**GwaaGanad Diane Brown**,  
Haida educator and healer

**Lauren Brevner** and  
**Nexw'Kalus-Xwalacktun James Harry**,  
mixed media artists

**Jason M. Colby**, professor of  
environmental and international history

**Severn Cullis-Suzuki**, Earth Charter  
commissioner and host of APTN TV

**‘Cúagilákv Jess Housty**,  
Haíłzaqv activist and plant worker

**Gulkiihlgad Marianne Ignace**,  
professor of linguistics and First Nations  
studies

**Kā'ānni Valeen Jules**, Nuucaanul and  
Kwakwaka'wakw radio producer, writer  
and facilitator

**Haley Kailiehu**, Native Hawaiian artist  
and researcher

**Emma Luck**, naturalist and educator

**Misty MacDuffee**, director,  
Wild Salmon Program, Raincoast  
Conservation Foundation

**Eric Mazimpaka**, mixed media artist

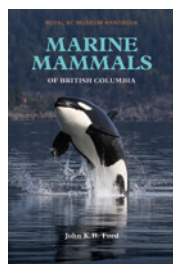
**Briony Penn**, award-winning writer  
and naturalist

**Paul Spong**, founder of OrcaLab

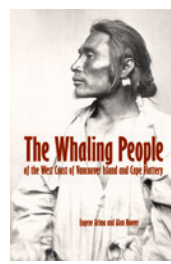
**Michael Nicoll Yahgulanaas**,  
visual contemporary artist

*And dozens more...*

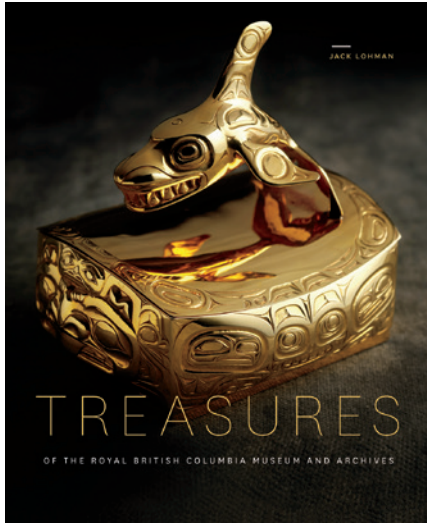
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**Marine Mammals  
of British Columbia**  
John K.B. Ford  
978-0-7726-6734-2 PB  
\$27.95 CAN / \$24.95 US



**The Whaling People**  
Eugene Arima, Alan Hoover  
978-0-7726-6491-4 PB  
\$19.95 CAN / \$17.95 US



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HANDBOOKS**

8.5" x 11", 174 pages

Colour photographs and  
illustrations throughout

\$29.95 CAN/\$24.95 US

978-0-7726-7317-6 paperback

PDF also available

**RIGHTS HELD:** World, all languages



# Treasures of the Royal BC Museum and Archives

by Jack Lohman, CBE

*“Treasures masterfully weaves a narrative that explores the interconnections between natural, cultural, and historical spheres”*

— Leslie Tepper, *BC Studies*

This beautifully designed book features dramatic new photographs of the collections and exhibitions housed in western Canada’s oldest, largest and best-loved museum. It is introduced by CEO Jack Lohman, who created the book as part of a far-reaching revitalization of the Royal British Columbia Museum. Lohman also contributes an insightful essay about the importance of museum collections and supports his argument with four more specific essays from Indigenous collections curator Martha Black, botany curator Richard Hebda, archaeology curator Grant Keddie and former provincial archivist Gary Mitchell.

*Treasures of the Royal British Columbia Museum and Archives* celebrates not just the richness of museum collections but their importance to culture, science and our understanding of British Columbia’s place in the world.

**Jack Lohman**, CBE, is chief executive officer of the Royal BC Museum. Before coming to Canada, he was director of the Museum of London, chair of the National Museum in Warsaw and chief executive officer of Iziko Museums of Cape Town.

**ALSO BY JACK LOHMAN**

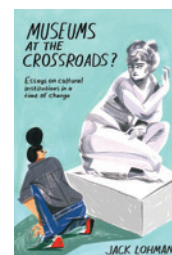


**Great Expectations**

Jack Lohman

978-0-7726-7303-9 PB

\$14.95 CAD / \$14.95 US



**Histories, Territories  
and Laws of the Kitwano**

Wilson Duff

978-0-7718-8749-9 PB

\$12.95 CAN / \$9.95 US





# Sharks, Skates, Rays and Chimeras of British Columbia

by Gordon McFarlane and Jackie King with photographs by Andy Murch

*A comprehensive field guide to sharks and their cousins off the west coast of British Columbia.*

This book is for everyone interested in learning more about sharks and their relatives. It provides the most accurate and up-to-date information on chondrichthyans in British Columbia waters, including detailed species descriptions and identification information. *Sharks, Skates, Rays and Chimeras of British Columbia* presents sharks and their relatives as valuable members of our coastal fish community, worthy of respect, study, admiration and protection.



## NATURE/ANIMALS/MARINE LIFE

5.5" x 8.5", 232 pages

Colour photographs and illustrations throughout

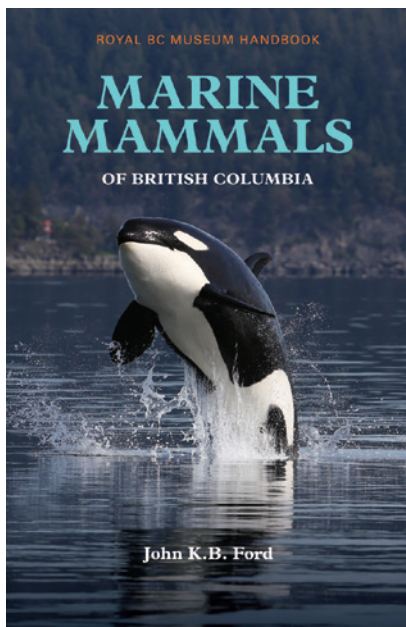
\$24.95 CAN/\$19.95 US

978-0-7726733-5-0

Ebook also available

## RIGHTS HELD:

World, all languages



# Marine Mammals of British Columbia

by John K.B. Ford

*"Authoritative, well written and illustrated, this is a treasure for anyone who wants to know more about our fellow coastal wildlife residents."*

—Erich Hoyt

Discover 31 species of marine mammals from Canada's west-coast waters. Learn about their general biology, including how they feed, communicate, reproduce and behave in the marine environments well as their distribution, habitat, social organization, exploitation by humans, conservation status and much more.



## NATURE/ANIMALS/MARINE LIFE

5.5" x 8.5", 464 pages

Colour photographs throughout

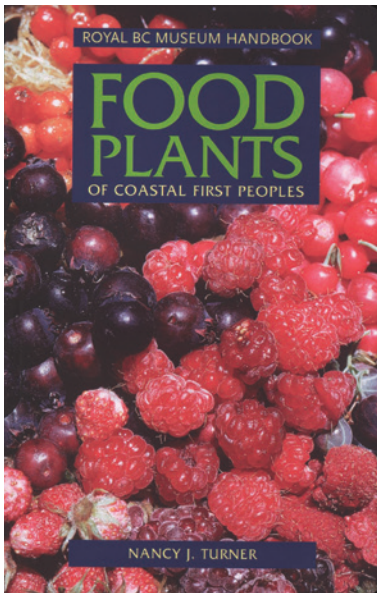
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BOOKS BY DR. NANCY J. TURNER



## Food Plants of Coastal First Peoples

*“A must-have reference for anyone interested in wild edible plants and traditional cultures of BC’s coastal First Peoples.”*

—Traveller magazine

Renowned ethnobotanist Nancy Turner describes hundreds of native plants traditionally harvested and prepared for food by First Peoples of coastal British Columbia and neighbouring groups in Washington and Alaska.



**INDIGENOUS/NATURAL HISTORY/BOTANY**

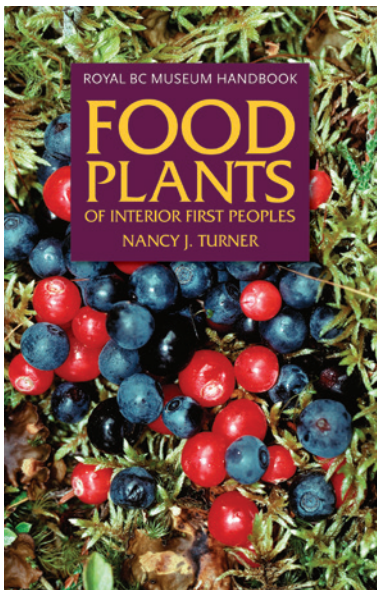
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## Food Plants of Interior First Peoples

Nancy Turner describes more than 150 plants traditionally harvested and eaten by First Peoples east of the Coast Mountains in British Columbia and northern Washington. Each description includes information on where to find the plant and a discussion on traditional methods of harvesting and preparation.



**INDIGENOUS/NATURAL HISTORY/BOTANY**

5.5" x 8.5", 224 pages

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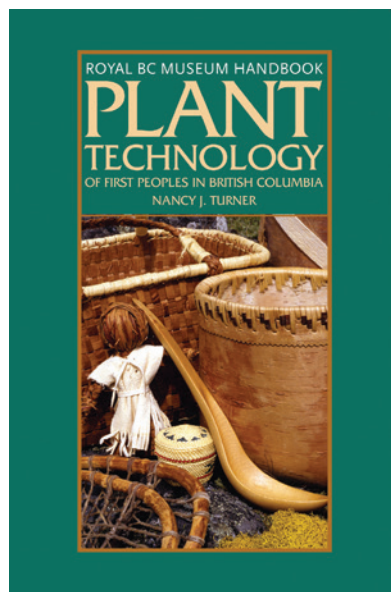
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**RIGHTS HELD:** World, all languages



## Plant Technology of First Peoples in British Columbia

In her third ethnobotany handbook, Nancy Turner focuses on the plants that provided heat, shelter, transportation, clothing, tools, nets, ropes, containers—all the necessities of life for Indigenous peoples in British Columbia. She describes more than 100 of these plants, their various uses and their importance in the material cultures of First Nations in British Columbia and adjacent lands in Washington, Alberta, Alaska and Montana. She also shows how Indigenous peoples have used plant materials to make decorations, scents, cleaning agents, insect repellents, toys and many other items.



**INDIGENOUS/NATURAL HISTORY/BOTANY**

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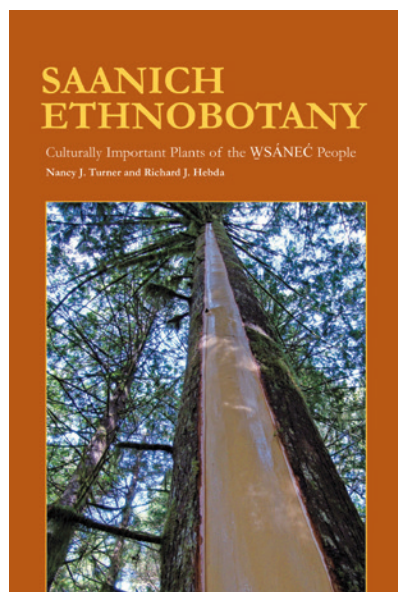
978-0-7726-5847-0 trade paperback

**RIGHTS HELD:** World, all languages

## Saanich Ethnobotany

*Culturally Important Plants of the WSÁNEĆ People*  
with Richard Hebda

Nancy Turner and Richard Hebda present the results of many years of working with botanical experts from the Saanich Nation on southern Vancouver Island. Elders Violet Williams, Elsie Claxton, Christopher Paul and Dave Elliott pass on their knowledge of plants and their uses to future generations of Saanich and Coast Salish people, and to anyone interested in native plants.



**INDIGENOUS/NATURAL HISTORY/BOTANY**

6" x 9", 192 pages

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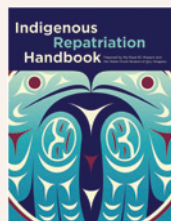


## INDIGENOUS



### Histories, Territories and Laws of the Kitwancool

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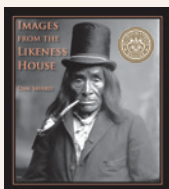
### Indigenous Repatriation Handbook

Jisgang Nika Collison,  
Sdaahl K'awaas Lucy Bell,  
Lou-ann Neel  
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\$29.95 CAN / \$24.95 US



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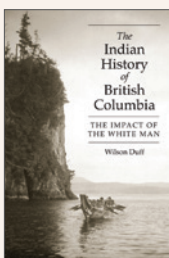
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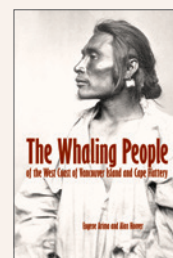
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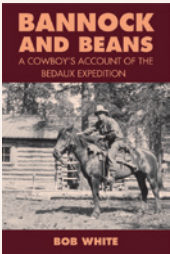
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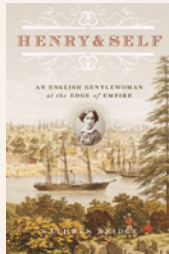
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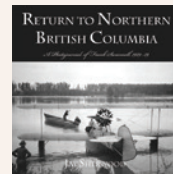
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 Jacques Marc  
 978-0-7726-5979-8 HC  
 \$75 CAN / \$60 US



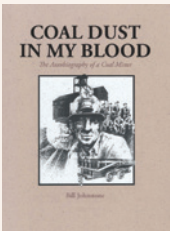
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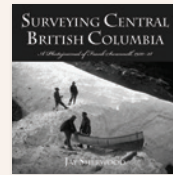
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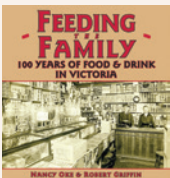
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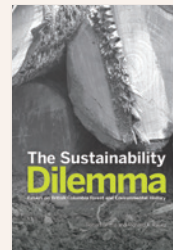
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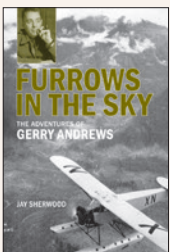
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*100 Years of Food & Drink in Victoria*  
 Nancy Oke, Robert Griffin  
 978-0-7726-6343-6 PB  
 \$29.95 CAN / \$22.95 US



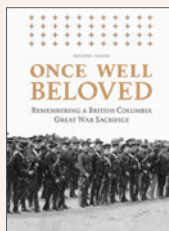
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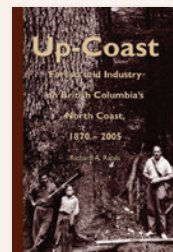
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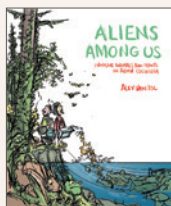


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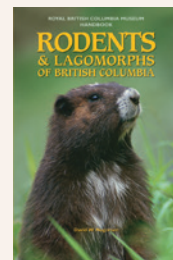
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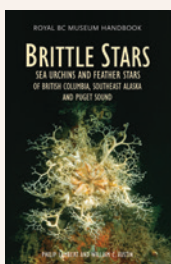
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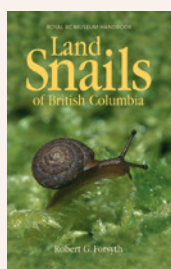
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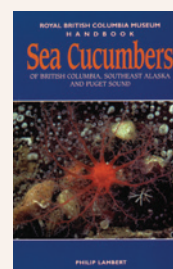
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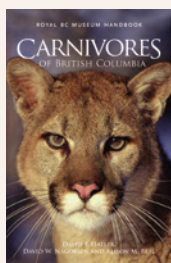
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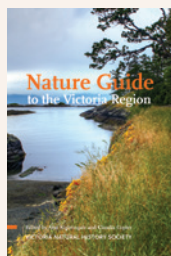
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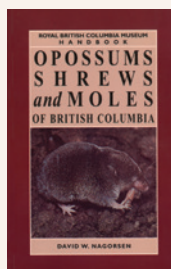
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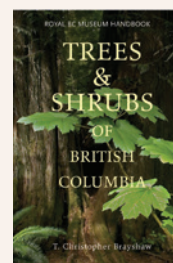
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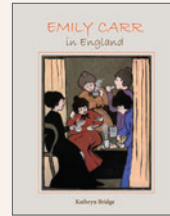


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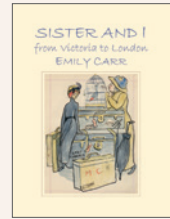
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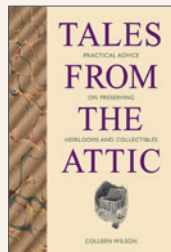
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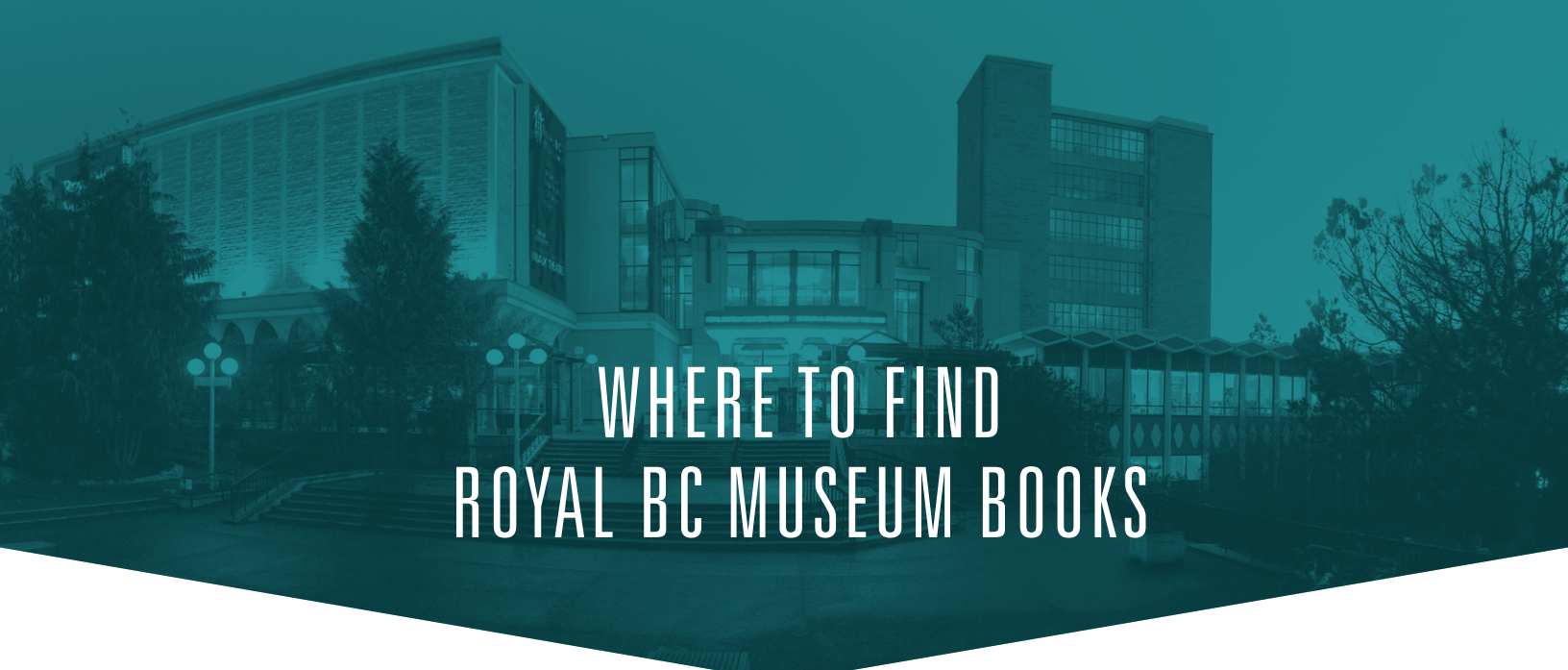
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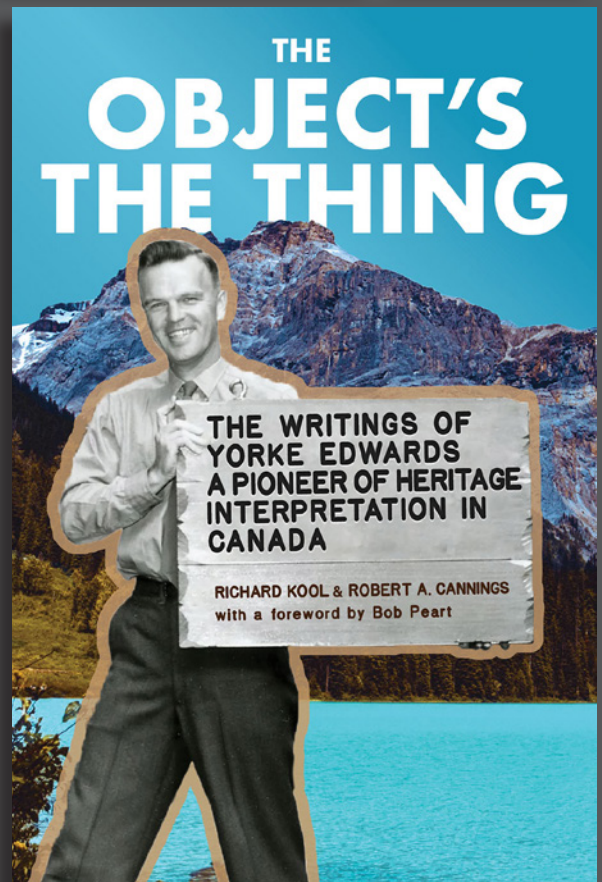
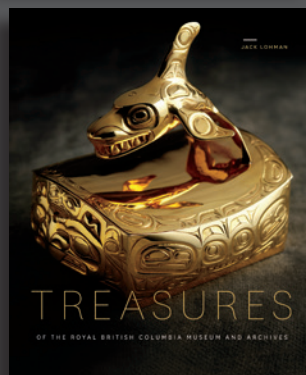
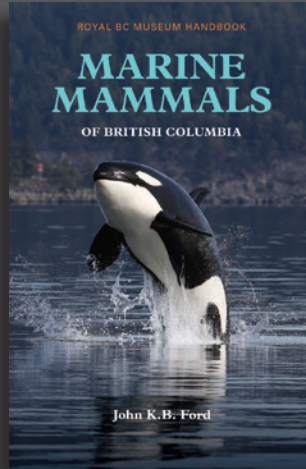
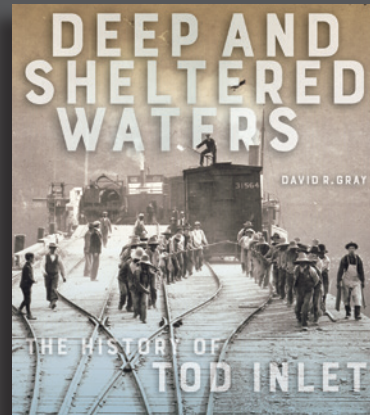
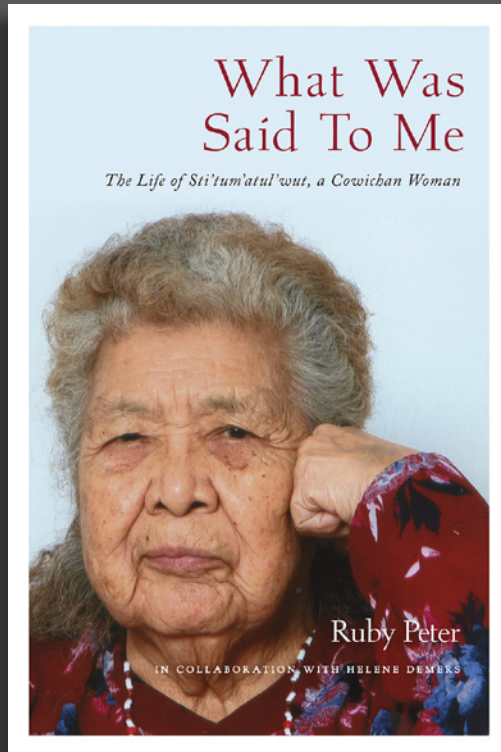
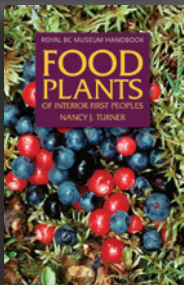
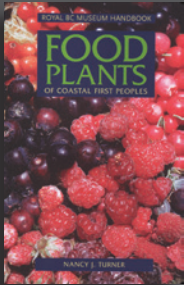
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