

ROYAL BC MUSEUM PUBLISHING



BRITISH COLUMBIA'S OLDEST BOOK PUBLISHER

When John Fannin, the Royal BC Museum's first curator, published his *Check List of British Columbia Birds* in 1891, he set in motion a publishing program that has engaged and informed British Columbians for 129 years. Since that first publication, the Royal BC Museum has released hundreds of works on diverse subjects, bringing the human and natural history of our province to life in exciting, innovative and personal ways.

The Royal BC Museum is located on the traditional territories of the Lekwungen (Songhees and Xwsepsum Nations). We extend our appreciation for the opportunity to live and learn on this territory.

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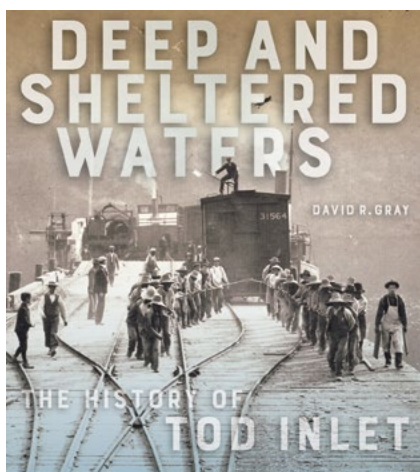
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DEEP AND SHELTERED WATERS

The History of Tod Inlet

BY DAVID R. GRAY

A vivid social history of a remarkable place, drawing on research as deep as the waters themselves.

This book brings to light the fascinating story of a community and place: Tod Inlet, near Victoria, BC. From the original inhabitants—the Tsartlip First Nation—to the vanished community of immigrant workers from China and India, from traditional fishing ground to company town to parkland, the wealth of history in this rich area reflects the history of the entire province. The story of Tod Inlet and its communities spans from Vancouver Island north to Ocean Falls, south to California, and east to Golden, BC.

David R. Gray draws from interviews with elders of the Tsartlip First Nation, descendants of the Chinese and Sikh workers, and the local community, and from archives held in Victoria and Ottawa. This detailed, illustrated book by an award-winning filmmaker tells the whole story of the natural area, the archaeological sites, the community of Tod Inlet, the Vancouver Portland Cement Company and cement plant (an industrial first), and the development of the Butchart Gardens.

DAVID R. GRAY is a researcher, writer and filmmaker. He has curated two Virtual Museum of Canada exhibitions and directed and produced six documentary films, including the award-winning *Canadian Soldier Sikhs*.

HISTORY/BIOGRAPHY

8" x 9", 220 pages
Colour and b/w
photographs throughout

November 2020

\$29.95 CAN/\$24.95 US
978-0-7726-7256-8 trade paperback
Ebook also available

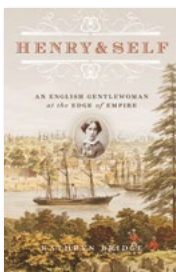
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ISBN 9780772672568



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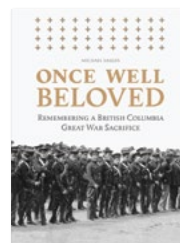
ALSO OF INTEREST



Henry & Self

Kathryn Bridge

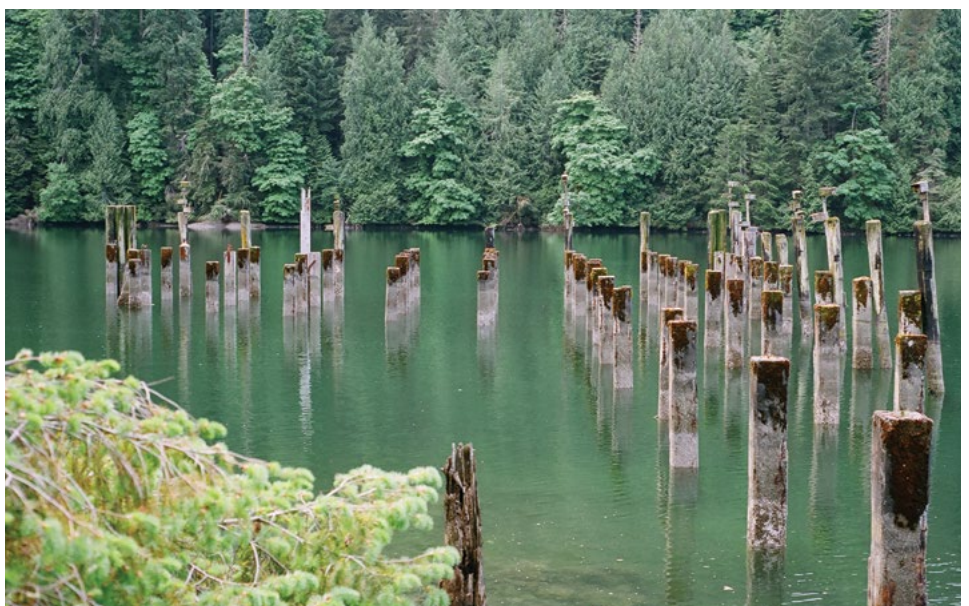
978-0-7726-7261-2 PB
\$22.95 CAN / \$19.95 US



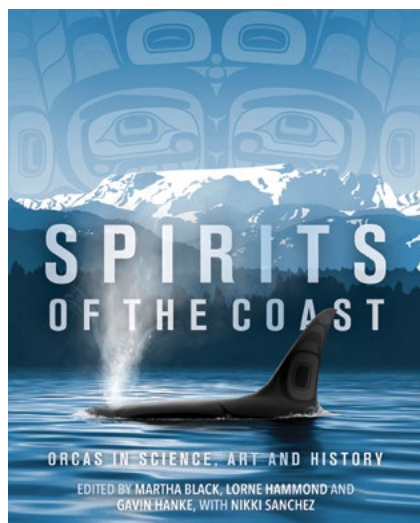
Once Well Beloved

Michael Sasges

978-0-7726-7255-1 PB
\$17.95 CAN / \$14.95 US



FEATURED BACKLIST TITLES



ANIMALS/NATURE/ART

8 x 10, 216 pages

Colour photographs and
illustrations throughout

\$29.95 CAN/\$24.95 US
978-0-7726-7768-6 hardcover
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SPIRITS OF THE COAST

Orcas in Science, Art and History

EDITED BY MARTHA BLACK, LORNE HAMMOND AND
GAVIN HANKE WITH NIKKI SANCHEZ

A literary and visual journey through past and possibility, bringing together the work of marine biologists, Indigenous knowledge keepers, poets, artists and storytellers, united by their enchantment with the orca.

FEATURING WORK BY

Ken Balcomb, founder, Center for Whale Research and principal investigator, Orca Survey

bill bissett, poet

GwaaGanad Diane Brown, Haida educator and healer

Lauren Brevner and **Nexw'Kalus-Xwalacktun James Harry**,
mixed media artists

Jason M. Colby, professor of environmental and international history

Severn Cullis-Suzuki, Earth Charter commissioner and host of APTN TV

'Cúagilákv Jess Housty, Haíłzaqy activist and plant worker

Gulkihlgad Marianne Ignace, professor of linguistics and First Nations studies

Kā'ānni Valeen Jules, Nuucaanul and Kwakwaka'wakw radio producer,
writer and facilitator

Haley Kailiehu, Native Hawaiian artist and researcher

Emma Luck, naturalist and educator

Misty MacDuffee, director, Wild Salmon Program,
Raincoast Conservation Foundation

Eric Mazimpaka, mixed media artist

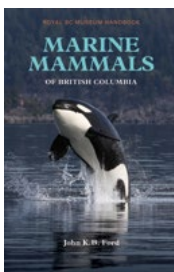
Briony Penn, award-winning writer and naturalist

Paul Spong, founder of OrcaLab

Michael Nicoll Yahgulanaas, visual contemporary artist

And dozens more...

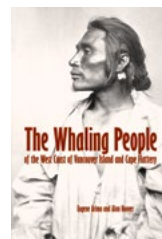
ALSO OF INTEREST



Marine Mammals of British Columbia

John K.B. Ford

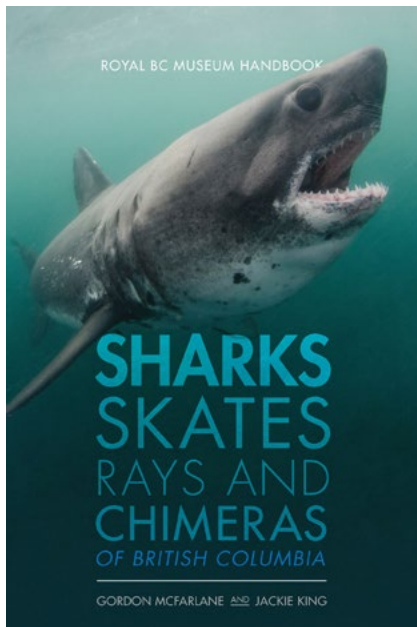
978-0-7726-6734-2 PB
\$27.95 CAN / \$24.95 US



The Whaling People

Eugene Arima, Alan Hoover

978-0-7726-6491-4 PB
\$19.95 CAN / \$17.95 US



SHARKS, SKATES, RAYS AND CHIMERAS OF BRITISH COLUMBIA

BY GORDON MCFARLANE AND JACKIE KING

with photographs by Andy Murch

A comprehensive field guide to sharks and their cousins off the west coast of British Columbia.

Sharks! The very mention of the word conjures up images of dangerous creatures with a voracious appetite. This public image couldn't be farther from the truth for a vast majority of shark species: most are cautious and placid, and many inhabit waters that exclude them from human contact. Much fear of sharks is driven by media reports or films that sensationalize shark attacks, despite the rarity of such occurrences. So much about sharks, and their relatives, makes them fascinating, and we still have much to learn.

This book is for everyone interested in learning more about sharks and their relatives. It provides the most accurate and up-to-date information on chondrichthyans in British Columbia waters, including detailed species descriptions and identification information. *Sharks, Skates, Rays and Chimeras of British Columbia* presents sharks and their relatives as valuable members of our coastal fish community, worthy of respect, study, admiration and protection.

GORDON MCFARLANE is a scientist emeritus at the Pacific Biological Station in Nanaimo, BC. Dr.

JACKIE KING is a research scientist with Fisheries and Oceans Canada at the Pacific Biological Station, where she leads the Canadian Pacific Shark Research Program.

ANDY MURCH is the CEO and expedition leader at Big Fish Expeditions.

NATURE/ANIMALS/MARINE LIFE

5.5 x 8.5, 232 pages

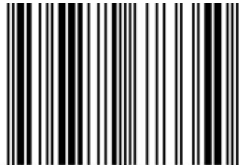
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ALSO OF INTEREST



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David Hatler, David Nagorsen, Alison Beal

978-0-7726-5869-2 PB

\$29.95 CAN / \$24.95 US



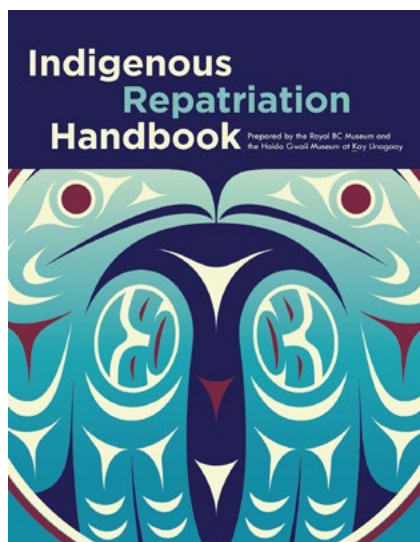
Sea Stars of British Columbia

Philip Lambert

978-0-7748-0825-5 PB

\$19.95 CAN / \$17.95 US

FEATURED BACKLIST TITLES



MUSEUMS/INDIGENOUS PEOPLE/ HANDBOOKS

8.5 x 11, 174 pages

Colour photographs and
illustrations throughout

\$29.95 CAN/\$24.95 US
978-0-7726-7317-6 paperback
PDF also available

RIGHTS HELD: World, all languages



INDIGENOUS REPATRIATION HANDBOOK

PREPARED BY JISGANG NIKA COLLISON,
SDAAHL K'AWAAS LUCY BELL AND LOU-ANN NEEL

A reference for BC Indigenous communities and museums, created by and for Indigenous people working in repatriation.

"Our late friend and brother Rod Naknakim said, 'Reconciliation and repatriation cannot and should not be separated. The two must anchor our conversation and guide our efforts as we move forward collectively with common purpose and understanding.'"

—Dan Smith, BCMA Indigenous Advisory Chair, Nuyumbalees Cultural Centre

We are in a new era of reconciliation that involves repatriation—the return of Indigenous objects and Ancestral remains to their home communities—and the creation of meaningful relationships between museums and Indigenous communities. This handbook, the first to be created by and for Indigenous people, provides practical information that will enable each of the 34 unique Indigenous language and cultural groups in BC to carry out the process of repatriation in ways that align with the cultural traditions of each respective community. It also provides information that will be helpful to museums, and to Indigenous communities across Canada.

JISGANG NIKA COLLISON is Executive Director and Curator at the Haida Gwaii Museum at Kay Llnagaay.

SDAAHL K'AWAAS LUCY BELL is the head of the Indigenous Collections and Repatriation Department at the Royal BC Museum.

LOU-ANN NEEL is the repatriation specialist at the Royal BC Museum.

ALSO OF INTEREST



Great Expectations

Jack Lohman

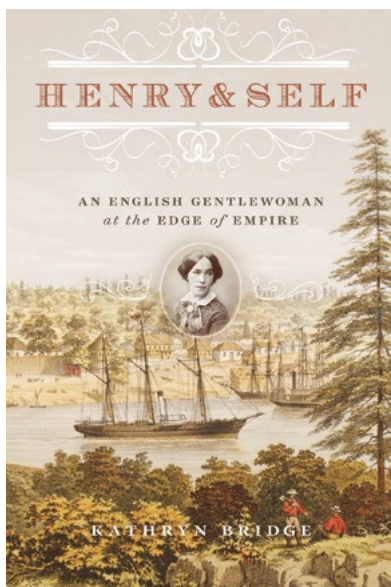
978-0-7726-7303-9 PB
\$14.95 CAD / \$14.95 US



Histories, Territories and Laws of the Kitwano

Wilson Duff

978-0-7718-8749-9 PB
\$12.95 CAN / \$9.95 US



BOOKS BY KATHRYN BRIDGE, CURATOR EMERITA OF THE
ROYAL BC MUSEUM

HENRY & SELF

A British Gentlewoman at the Edge of Empire

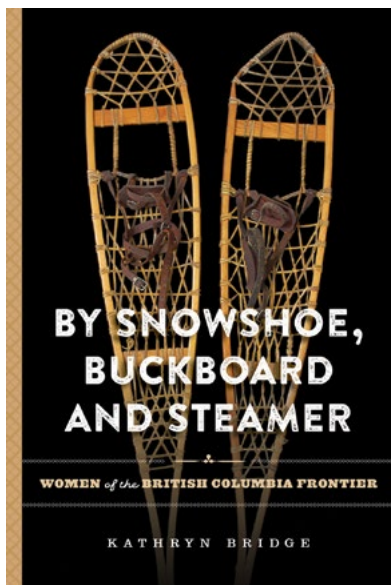
An intimate portrait of privilege and struggle, scandal and accolade, from the Old World to the new colonies of Vancouver's Island and British Columbia.

At the age of 33, Sarah Crease left behind her home in England to travel with her young family to a farflung outpost of the British Empire on the Pacific coast of North America. The detailed journals, letters and artwork she would create over the next half-century as she and her husband, Henry, established themselves in the New World, offer a rich window into the private life and views of an English colonist in British Columbia

BIOGRAPHY/CANADA/SOCIAL HISTORY

Second edition
6 x 9, 242 pages
Colour and b/w photographs
and illustrations throughout

\$22.95 CAN/\$19.95 US
978-0-7726-7261-2 trade paperback
Ebook also available



BY SNOWSHOE, BUCKBOARD AND STEAMER

Women of the British Columbia Frontier

Winner of the BC Lieutenant Governor's Medal for Historical Writing.

The four women in this volume lived on frontiers that were not only geographical, but personal. They were true trailblazers who had opportunities unheard of in their home countries. As they transitioned from the Old World to the New World, social patterns were disrupted and the status quo dissolved. In the "new" lands of nineteenth century British Columbia, living under informal authority and regulations, they were able to break free from stereotypical molds.

BIOGRAPHY/CANADA/SOCIAL HISTORY

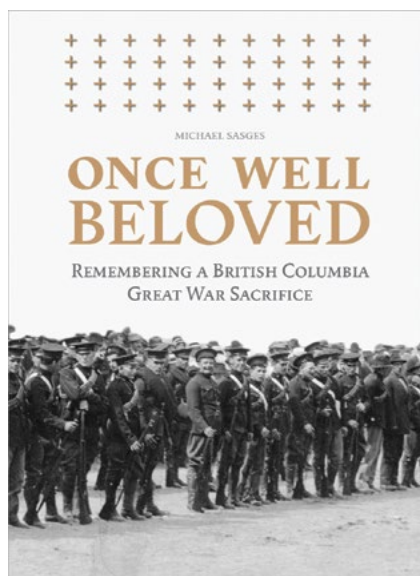
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Ebook and audiobook also available



RIGHTS HELD: World, all languages

FEATURED BACKLIST TITLES



ONCE WELL BELOVED

Remembering a British Columbia Great War Sacrifice

BY MICHAEL SARGES

"Our well beloved dead who died that we might live."

In the town of Merritt, in British Columbia's Nicola Valley, is a granite cenotaph erected in 1921 to remember 44 men from the valley who died soldiering in the First World War. Those men were from a Nicola Valley that had been suddenly and dramatically peopled just a decade before, by the will of railway executives and the arrival of British colliers.

Twelve of those soldiers are the subject of these pages—and through them, we meet the men, women and children of the Nicola Valley, the dead and their survivors: the makers of a Canadian community that was also a distinctly British Columbian community.

MICHAEL SARGES is a retired journalist and former director of Nicola Valley Museum.

HISTORY/BIOGRAPHY

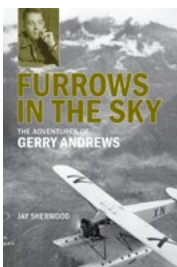
6 x 8.25, 144 pages
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Jay Sherwood

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In the Shadow of the Great War

Jay Sherwood

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GREAT EXPECTATIONS

Reflections on Museums and Canada

BY JACK LOHMAN

A provocative, progressive rejoinder to the status quo, from the perspective of a disrupter and global leader in the museum world.

Each essay in this collection emphasises key features that are driving change in museums, such as globalization, society, authenticity, and technology. Each raises anew older themes within the canon of museology: information versus knowledge, diversity and plurality, the unending accumulation of objects and the incompleteness of collections, modes of perception, and insularity. What emerges is a new way of being a museum that is outward looking and global, and which includes chaos and surprise.

JACK LOHMAN, CBE, is chief executive officer of the Royal BC Museum.

MUSEUMS/CULTURE

5 x 7.5, 192 pages

\$14.95 CAN/US

ISBN 978-0-7726-7303-9 trade paperback

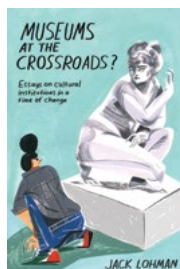
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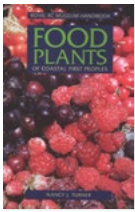
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INDIGENOUS

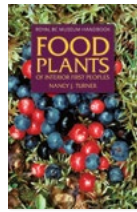


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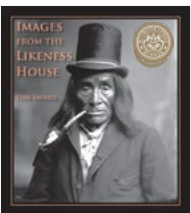


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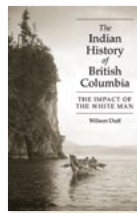


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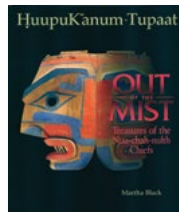
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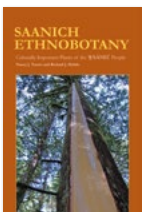


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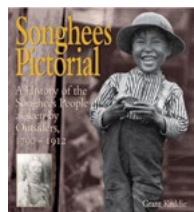
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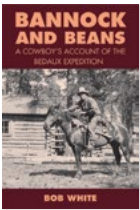
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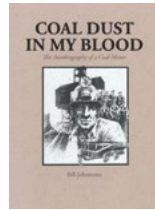
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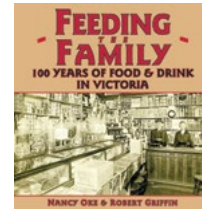
HISTORY & BIOGRAPHY



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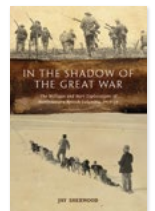
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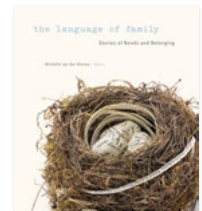
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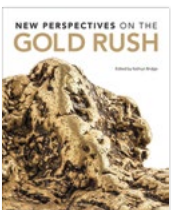
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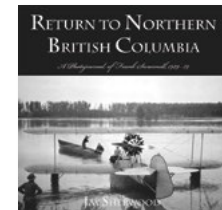
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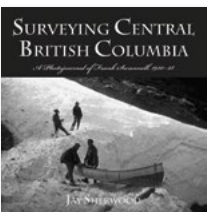
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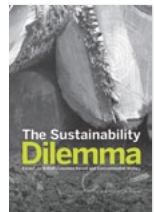
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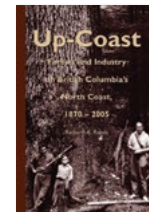
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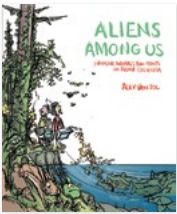
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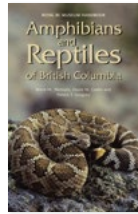


Aliens Among Us **Invasive Animals and Plants in British Columbia**

Alex Van Tol

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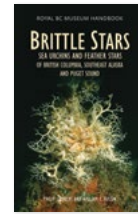


Amphibians and Reptiles of British Columbia

Brent M. Matsuda, David M. Green,
Patrick T. Gregory

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\$25.95 CAN / \$19.95 US

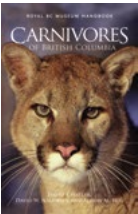


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Carnivores of British Columbia

David F. Hatler, David W. Nagorsen, Alison M. Beal

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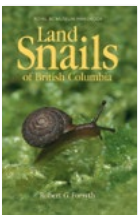


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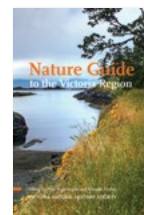


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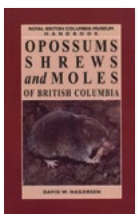


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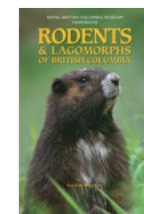


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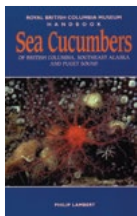
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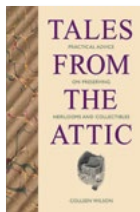


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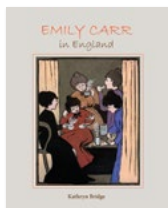
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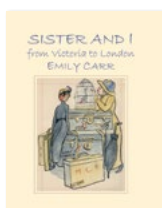


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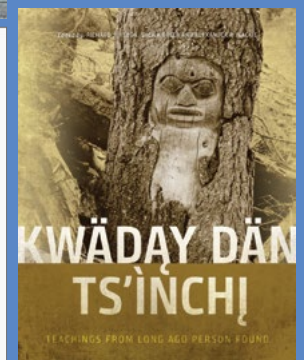
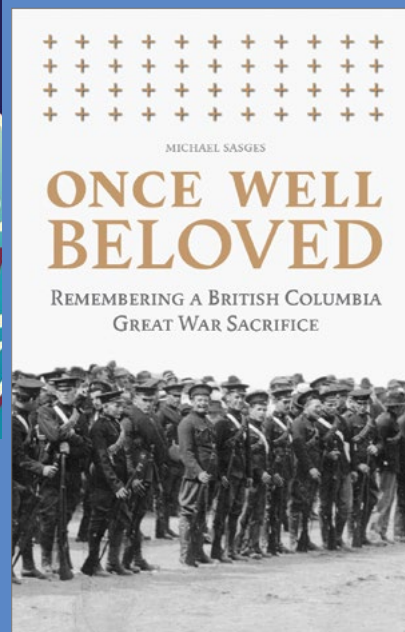
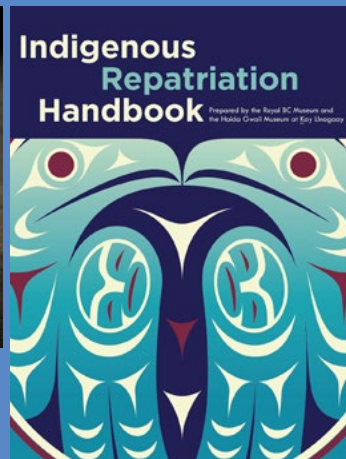
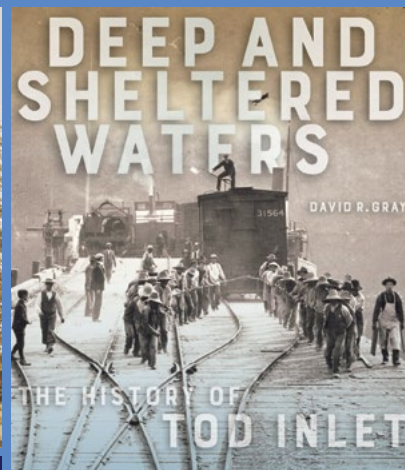
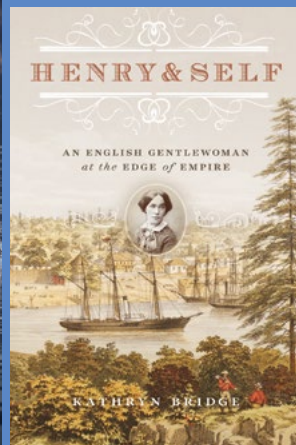
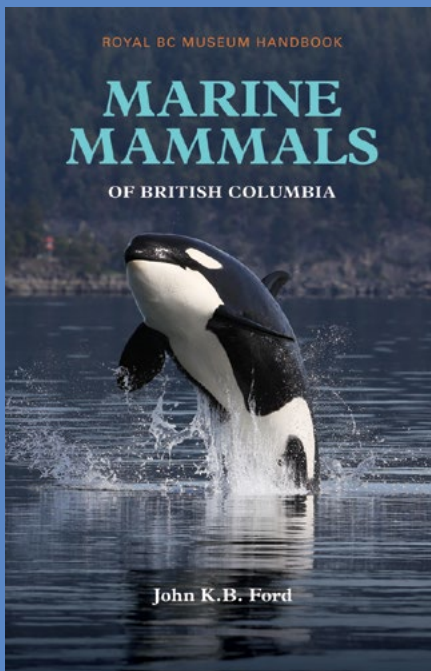
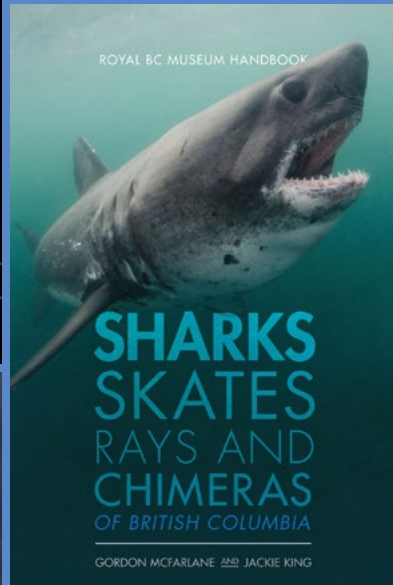
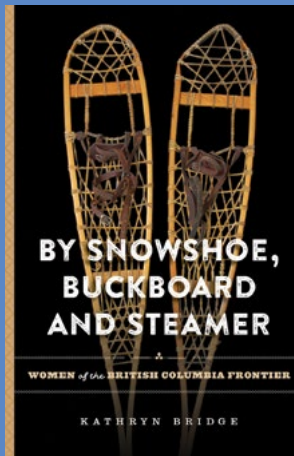


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