

- 1871 Emily Carr is born on 13 Dec. in the family home on Government St. in Victoria. She is the fifth girl in the family. Elder sisters are Edith, Clara, Elizabeth (Lizzy) and Alice. A brother, Richard, is born in 1875.
- About 1880 First begins drawing lessons with Emily Woods.
- 1886 Mother, Emily Saunders Carr, dies after a long battle with tuberculosis.
- 1888 In June is promoted to high school. In the autumn her father, Richard Carr, dies having retired from business earlier in the year.
- 1890 In December sailed on the steamer *Walla Walla* for San Francisco where she attends the California School of Design.
- 1893 Family finances necessitate her return home to Victoria.
- 1894-1899 Teaches children's art classes in the cow barn behind the family home. Exhibits pen and ink sketches in Victoria fairs. Becomes a member of a guitar and mandolin club; as a singer is featured in performances at events and fundraising evenings. Enjoys tennis with her sisters and friends on the lawn court adjacent to their house.
- 1899 Travels to Ucluelet to join her sister Lizzie, stays at a Presbyterian mission. Receives nickname "Klee Wyck" while visiting First Nations villages.
In August leaves for England, registers at the Westminster School of Art, London. On 5 Sept. her brother, Richard, dies of tuberculosis in a California sanatorium.
- 1901 In June, Alice arrives in England, together they travel to Devon and Cornwall. Emily enrolls at art school in St. Ives, Cornwall. Studies under Julius Olsson and Algernon Talmage.
- 1903 Admitted to the East Anglia Sanatorium in Kent, after suffering a breakdown.
- 1904 Discharged from the Sanatorium, sketching in Bushey, a few miles out of London, by April. Returns to Canada in June. Spends several months in the Cariboo with a childhood friend Edna (Green) Carew-Gibson. Arrives in Victoria in October.
- 1905 Teaches art classes and is a political cartoonist for *The Week*, a Victoria newspaper.
- 1906 Moves to Vancouver to teach at the Vancouver Ladies' Art Club, soon begins to teach children in her own studio. Exhibits.
- 1907-10 Visits Alaska with sister, Alice and is inspired by an artist who painted the monumental art of the First Nations. Several trips to First Nations villages to record their art and village settings, including Alert Bay, Campbell River, Sechelt and North Vancouver reserves.
- 1910 In July, with Alice, travels to France. Enrolls at the Académie Colarossi, then studies under John Duncan Fergusson. Becomes ill.
- 1911 Travels to Sweden with Alice to regain her health. Returns to Paris, meets and is inspired by artist William Phelan "Harry" Gibb and takes classes with him in Crecy-en-Brie and then St. Eflam. Studies in Concarneau with Frances Hodgkins. Two of Carr's paintings are selected and hung at the 1911 Salon d'Automne exhibition in Paris. Returns to Canada.
- 1912 Moves to Vancouver. In March exhibits 70 of her French watercolours and oils created in the Fauves style. In July travels to Alert Bay and to other Kwak'wala villages; by steamer to Prince Rupert and up the Skeene River to visit First Nation villages, then to Haida

Gwaii where she is taken to remote and abandoned village sites. She paints the poles and houses remaining, capturing them within their natural landscape settings.

- 1913 Rents Drummond Hall in Vancouver and mounts a large exhibition of approximately 200 works. Returns to Victoria and begins to build a boarding house on property behind her birthplace. Begins life as a landlord, a period of nearly a decade in which her art production dwindles.
- 1918 Employed as a cartoonist for the *Western Women's Weekly*.
- 1919 Sisters Clara Nicholles (Carr) and then Edith Carr die.
- 1926 Enrolls in a remote course on short story writing. Marius Barbeau of the National Museum of Canada visits and is shown her work.
- 1927 Carr included in exhibition at the National Gallery in Ottawa. She meets members of the Group of Seven and Lawren Harris becomes a mentor and friend.
- 1928 Returns to the First Nations villages on Haida Gwaii and the Skeena and Nass Rivers. Travels also to the Nass River. Meets Seattle artist Mark Tobey who conducts a master class in her studio.
- 1930 Has solo shows in Ottawa, Victoria and Seattle. Exhibits with the Group of Seven. Travels to Ottawa, Toronto and New York. Meets Georgia O'Keefe.
- 1931-1934 Local sketching trips. In 1933 purchases caravan "The Elephant" which provides her with shelter on her trips. Enrolls in a summer school course in short story writing.
- 1936 Sells her apartment house and moves to 316 Beckley St., Victoria. Lizzie Carr dies.
- 1937 Suffers her first heart attack. While recuperating, begins writing stories about her experiences in First Nations villages.
- 1937-1938 Has solo shows in Toronto and Vancouver.
- 1939-1940 Another heart attack forces her to move in with Alice. A stroke follows.
- 1941 *Klee Wyck* is published and wins the Governor General's medal for non-fiction.
- 1942 *The Book of Small* is published. Takes last sketching trip. Establishes Emily Carr Trust.
- 1944 *The House of All Sorts* is published.
- 1945 2 March dies while resident at St. Mary's Priory (now the James Bay Inn), Victoria

The following books were published posthumously:

Growing Pains: An Autobiography (1946), The Heart of a Peacock (1953), Pause (1953), Hundred and Thousands: The Journals of an Artist, November 1927 - March 1941 (1966)

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